

PRICED

IMPORTANT FRENCH FURNITURE
AND OBJECTS OF ART

PAINTINGS, TAPESTRIES, RUGS

All from Private Owners

Including Property of

PRINCESS CHARLES MURAT

Formerly in the Collection of Her Mother

MRS WILLIAM K. VANDERBILT, SR.

MR S. AUFHAUSER

Former Swedish Consul-General at Munich

MRS BARCLAY WARBURTON

Philadelphia, Pa.

Property from the Collection of the Late

HENRY WHITE

American Ambassador to France 1907-09



Public Auction Sale

November 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 810

FREE PUBLIC EXHIBITION

*From Saturday, November 16, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday Afternoon, November 22
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

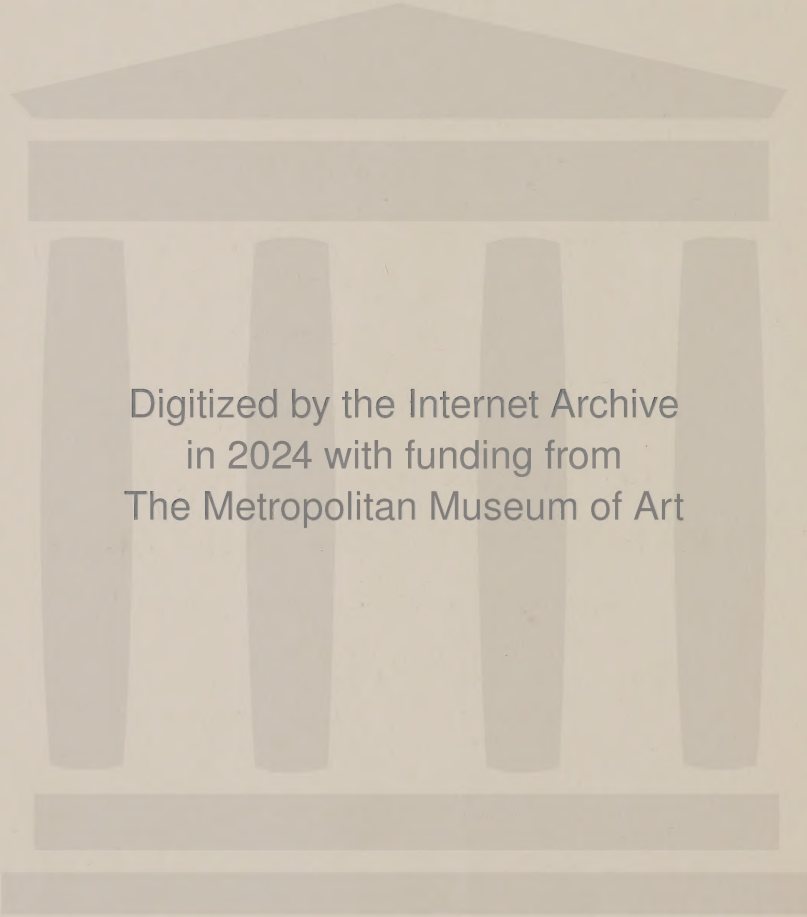
30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946



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*FINE FRENCH FURNITURE
AND OBJECTS OF ART*

PAINTINGS , TAPESTRIES , TIBETAN ART
SILVER , PRINTS , ORIENTAL RUGS

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Sold by Order of the Present Owner

THE HON. JOHN CAMPBELL WHITE

MRS IRA HAUPT , *New York*



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November 22 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK 22 • 1946

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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paragraph 11 of the Conditions
of Sale.

PRICED CATALOGUES

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the cost of the
catalogue

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Friday, November 22, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

TIBETAN AND OTHER LAMAISTIC BRONZES AND PAINTINGS

1. THREE SIAMESE AND NEPALESE GILDED BRONZE STATUETTES

XVII-XVIII Century

65- Buddha with spired headdress and *naga* hood, in *virasana*; Green Tara in *lalitasana*; and Buddha seated in meditation. (*Murat*) *Heights 5 to 7½ inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

2. THREE TIBETAN GILDED BRONZE STATUETTES

XVIII Century

90 Two Buddhas and a Bodhisattva, all seated in *dhyanasana*, in *bhumisparsa* and *dharma-makara mudras*, and holding a *ghanta* and fruit, respectively. (*Murat*)

Heights 6¼ to 7 inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

3. SCULPTURED SANDSTONE HAUT RELIEF

North Indian, XII-XIV Century

30 Siva and Parvati (*Umā-Mahāesvara*) group. Nude standing 'swayed' figures, in affectionate embrace; before a nimbus and smaller attendant figures. Black marble base. (*Murat*) *Height 7¾ inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

4. PAIR CHINESE POLYCHROMED AND GILDED STUCCO STATUETTES

Ming

30 Seated figures of *lohas*, with shaven heads, and wearing red and green long-sleeved robes with gilded edges; one holding an open *pustaka*. Have stands. (*Murat*)

Height 10¾ inches

[See illustration]

Illustration of numbers 1 to 3 inclusive appears facing page 66; of number 4 on page 22.

5. CHINESE POLYCHROMED AND GILDED STATUETTE

Ming

Erect figure of a female entertainer, with high headdress and gilded diadem, wearing gilded red and green robes with gracefully draped long windblown sleeves. Has stand.

(Murat)

Height 14½ inches

6. TIBETAN GILDED BRONZE STUPA

XVIII Century

On terraced base, and with spire surmounted by a *harmika* and 'jeweled' finial; ornamented with figures of *Fu* lions enclosed by lotus borders, the front with open *torana* showing a miniature *thang-ka*. (Murat)

Height 13½ inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

7. TIBETAN GILDED BRONZE STATUETTE

XVIII Century

Avalokitesvara with beatific expression (*nimilita*), sitting *dhyanasana*, with hair in *jata mukuta* falling in whorls at the shoulders, and wearing a double diadem, folded scarf and *dhota*, 'jeweled' necklace and bangles, and long pendant earrings; the two hands arranged in *vitarka*, one in usual position before the breast, the other pendant over the right knee; on lotus throne. (Murat)

Height 22 inches

From Lusac, London

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

8. THREE TIBETAN TEMPLE PAINTINGS

XVIII Century

*Thang-ka*s; depicting a Buddha and Bodhisattva with surrounding figures of Yellow Cap priests and other benign and ferocious figures; and a *yi-dam* with his *sakti*, surrounded by other fierce tantric figures. Framed. [Lot.] (Murat)

Collection of Mrs William K. Vanderbilt, Sr., Paris

9. TWO TIBETAN TEMPLE PAINTINGS

XVIII Century

*Thang-ka*s; one depicting Maitreya as Buddha, in *dhyanasana* and *dharmacakra mudra*, the other a Bodhisattva in similar seated position, and *vitarka mudra*, the right hand holding a lotus symbol; both encircled by figures of other benign gods and tantric figures. (Murat)

32¾ x 20¾ inches; and 29 x 20¾ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

Illustration of numbers 6 and 7 appears facing page 66.



[NUMBER 9]

9. PAIR TIBETAN TEMPLE PAINTINGS

XVIII Century

Thang-kas; one depicting Avalokitesvara as Merciful Lord, with eleven heads, and eight arms, in *namaskara mudra*, and holding attributes; the other depicting Usnisatapatra with a thousand heads, and a thousand arms bearing eyes; each with aureole enclosed by numerous figures of benign and ferocious divinities. Framed. (Murat)

43½ x 27½ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration of one]

11. PAIR BUDDHISTIC PAINTINGS

XVIII Century

Painted in gold on a deep blue ground, with figures of enthroned and nimbed Buddhas, attended by benign and warrior gods, *lohan* and adoring figures, enclosed by waves, clouds and series of pavilions. Brocade covered frames with small imperfections to glazed panels. (Murat)

9 x 15½ inches

From C. T. Loo, Paris

SILVER AND GOLD-PLATED WARE

12. AJOURÉ SILVER STANDISH

Austrian, circa 1790

Boat-shaped tray on claw-and-ball feet, *ajouré* with stellate devices and a husk border; fitted with two matching stands, silver rimmed glass wells, and box with bell cover. Together with a pair of Louis XV silver-plated candlesticks. [Lot.] (*Aufhauser*)

Height of candlesticks 9¼ inches; length of standish 10 inches

13. REPOUSSÉ GILDED SILVER BOAT-SHAPED DISH

French, circa 1825

Having flaring rim edged with a leaf molding, and a border *repoussé* with grapevines and cattails enclosing figures of the four Evangelists. (*Aufhauser*) *Length 11¼ inches*

14. SILVER CIGAR BOX

Birmingham, 1902

Oblong, the piano-hinged cover engraved with a monogram. (*Aufhauser*)

Length 8¾ inches

15. GEORGE III SHEFFIELD PLATE CAKE BASKET

Circa 1810

Footed boat-shaped dish with gadrooned rims, fitted with a pierced bail handle ornamented with panels of blossoms and rocaille scroll work. Engraved with a crest. (*Aufhauser*)

Length 10¾ inches

16. DIRECTOIRE WIRE-PATTERN SILVER-PLATED FRUIT BASKET AND PAIR SILVER TWIN SALTS

Boat-shaped basket with pierced rim having cabled edge, and matching bail handle; and twin salt stand having *ajouré* rims, pillar supports ornamented with chain festoons, and central steeple-form ornament; fitted with oval glass containers. [Lot.] (*Aufhauser*)

Lengths 11 and 5½ inches

17. WROUGHT SILVER COFFEE POT

Bruges, circa 1830

Faceted pyriform body with spout in the form of an Indian head, and cover surmounted by a putto and cornucopia of fruit, fitted with a scrolled ebony handle; on scrolled and fretted supports headed by floral garlands. (*Aufhauser*)

Height 13½ inches

18. GOLD-PLATED SERVICE OF FLATWARE

Christofle, Paris

Twelve each of dinner forks, steel-bladed dinner knives, fish knives, fish forks, entrée knives, entrée forks, tablespoons, soup spoons, dessert spoons, ice cream spoons, and demitasse spoons; and eighteen oyster forks, twenty-three teaspoons, fifteen butter spreaders, seventeen fruit knives; fish slice and serving fork, sugar tongs, two sauce ladles, bonbon spoon, and ice cream slice. Molded with rococo foliage and a leaved cartouche initialed *W*. Together with a cut and gold-plated mustard pot with spoon; and twelve iced-tea spoons with spiraled handle and *diamanté* hexagonal terminal. [Lot.] (*N. Y. Private Collector*)



AT TOP: NUMBER 19

AT CENTRE: NUMBER 20

BELOW: NUMBER 21

19. PAIR GOLD-PLATED TWO-HANDLED SQUARE BOWLS

Christofle, Paris

Plain lobed and rounded square bowl with floral branch handles and supports; initialed *W.* (N. Y. Private Collector)

Length 11½ inches

Collection of F. W. Woolworth, Parke-Bernet Galleries, Inc, 1942

[See illustration]

20. PAIR GOLD-PLATED OVAL PLATTERS

Christofle, Paris

Plain platter with molded and leaf-scolled shaped rim; initialed *W.* (N. Y. Private Collector)

Length 17½ inches

Collection of F. W. Woolworth, Parke-Bernet Galleries, Inc, 1942

[See illustration of one]

21. FOUR LOUIS XV SILVER SALVERS

Breslau, circa 1770

Three matching plain circular dishes, and one oval; with molded serpentine rims, and engraved with monograms. (*Aufhauser*)

Widths 12½ and 16½ inches

[See illustration of two on the preceding page]

22. PAIR EMPIRE SILVER FIGURAL CANDELABRA

Munich, 1829

Having pedestal-form shaft, on spreading foot; supporting a leaf-molded urn with four dolphin candle arms, and surmounted by a caryatid upholding a central urn *bobèche*. One stem skilfully repaired. (*Aufhauser*)

Height 20 inches

23. GOLD-PLATED TWO-HANDLED TEA TRAY

Christofle, Paris

Large cartouche-shaped and leaf-scrolled tray, engraved with a rosette diaper, strapwork and shells enclosing the initial *W*; two rococo leaf-scrolled handles. (*N. Y. Private Collector*)

Length 31 inches

Collection of F. W. Woolworth, Parke-Bernet Galleries, Inc, 1942

24. POSEN SILVER OVAL PLATTER

Having serpentine valanced rim, edged with a fasciate laurel leaf garland. (*Aufhauser*)

Length 20 inches

25. TWO SILVER SALVERS

Both with molded serpentine rims, the smaller engraved with a coat of arms. (*Aufhauser*)

Diameters 8¾ and 14¾ inches

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

26. ENGRAVING IN THE GOUACHE MANNER

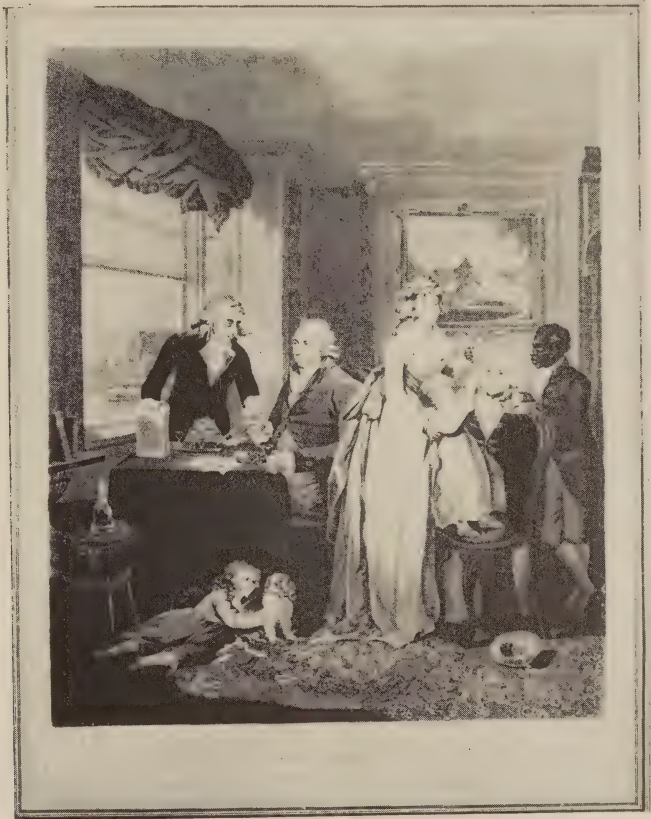
Jubier, after Huet

Pygmalion Amoureux de sa Statue. Partly retouched with the brush. Fine impression. Small folio. Framed. (*Aufhauser*)

27. ENGRAVING IN THE GOUACHE MANNER

Bartolozzi, after Coypel

Vertumne et Pomone. Beautifully printed in color and partly retouched with the brush. Listed in Tuer no. 1610, although the technique is entirely different from Bartolozzi's other work. Proof before all letters; upright folio. Framed. Extremely rare. (*Aufhauser*)



[NUMBER 28]

28. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Wm. Ward, after Morland, 1794

The Fruits of Early Industry and Economy; and The Effects of Extravagance and Idleness. Frankau nos. 126 and 104, first state of each plate. London, Pub. March 25, 1794. Fine and brilliant impressions, with full margins. Large upright folios. Framed. (*Aufhauser*)

[See illustration of one]

29. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Wm. Ward, after H. Singleton, 1794

Industry and Economy; and Extravagance and Dissipation. Frankau nos. 166 and 109, Final states. London, Pub. March 25, 1794, by T. Simpson. Superb impressions with full margins. Large upright folios. Framed. (*Aufhauser*)

30. PAIR FRENCH STIPPLE ENGRAVINGS PRINTED IN COLORS *Darcis, after Lavreince*

L'Accident Imprevu; and La Sentinelle en Defaut. Bocher nos. 1 and 58. Early states, perhaps second of four. Very good impressions. Wide margins showing full inscriptions. Upright folios. Framed. (*Aufhauser*)

31. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

J. R. Smith, after Morland, 1791

African Hospitality; and Slave Trade. Frankau nos. 5, second state and no. 321, first state. London, Pub. Feby. 1791, by J. R. Smith. Very good impressions. Fair margins with the full inscriptions. Large folios. Framed. (*Aufhauser*)

32. STIPPLE ENGRAVING PRINTED IN COLORS *C. Catton, after Morland, 1789*

Partridge Shooting. [Pub. in 1789]. One of an extremely rare set of four. Good impression, lightly foxed, mounted, with margin but without the publication line. Medium folio. Framed. (*Aufhauser*)

33. PAIR COLORED MEZZOTINT ENGRAVINGS *John Jones, after W. R. Bigg, 1700*

Black Monday, or the Departure for School, and Dulce Domum, or the Return from School. Pubd. Dec. 1st, 1700, by W. R. Bigg. Hand-colored black and white impressions. Large folios, small margins. Framed. (*White*)

34. LOUVRE. The Great Masters in the Louvre Gallery. *Colored and uncolored reproductions.* 4 vols., atlas folio, full green levant morocco, sides with gilt panels of fillets, gilt tops, uncut. (*Murat*) *New York, 1898-1900*

ONE OF 200 COPIES. A BEAUTIFUL WORK.

PAINTINGS

35. ASSUMPTION OF THE VIRGIN

Karl Spitzweg, German; 1808-1885

The Madonna in rose-red mantle supported above clouds before a golden sky; an open landscape below. (*Aufhauser*)
Panel: 9¼ x 5 inches

415-

36. LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS

French School

[A] An equestrian figure and washerwomen surrounding a fountain on the bank of a river. [B] Ruins of a stone archway with figures in the foreground. (*Haupt*)

9¼ x 15¼ inches

112

37. PORTRAIT OF A LADY

French School

Bust-length portrait of a young woman looking toward the observer, wearing a white square-necked gown with a pink bow. (*White*)
Pastel: 10½ x 8½ inches

Queen

38. PORTRAIT OF A WOMAN

French School

Bust-length portrait of a young woman seated to the left and looking toward the observer, wearing a mauve gown trimmed with a white bow. (*White*)

Pastel, oval: 15½ x 12½ inches

40

39. FLOWERS

French School, XVIII Century

A festoon of roses, peonies, snowballs and other garden flowers hung with blue bowknots before a gadrooned niche. (*Aufhauser*)
26 x 19¾ inches

210-

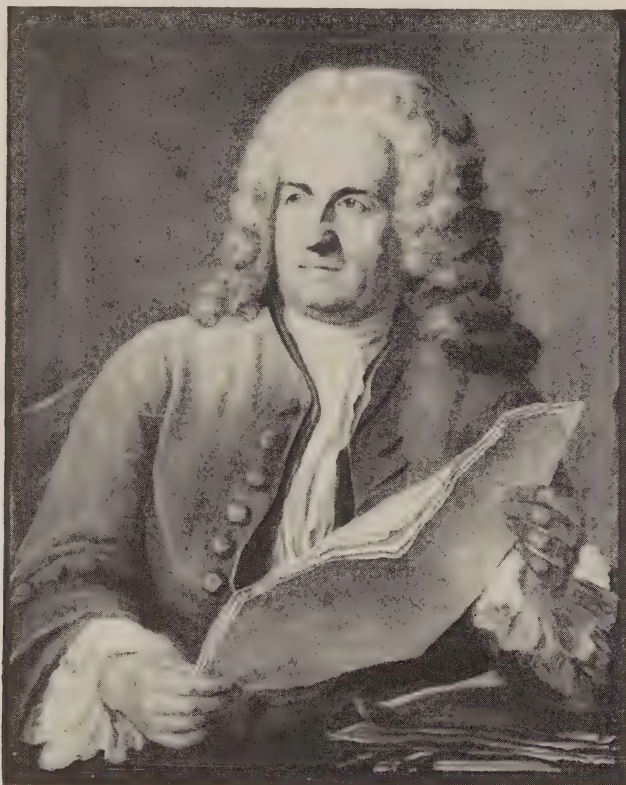
40. PORTRAIT OF A LADY

Georg des Marées, Swedish; 1697-1776

Portrait of a young woman with powdered hair, seen at bust length looking toward the observer; wearing a mauve dress with white starched fichu. (*White*)

Oval: 21½ x 18 inches

215-



[NUMBER 41]

41. PORTRAIT OF AN ARCHITECT *Maurice Quentin de la Tour, French: 1704-1788*
Portrayed at half length, in gray coat and waistcoat, with white shirred shirt with embroidered cuffs and jabot, and powdered and curled periwig. Seated beside a table with drawing materials, holding a architectural drawing in both hands. Gray-blue background. (*Murat*) *Pastel: 31½ x 25¼ inches*

Companion to the following

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912

[See illustration]



[NUMBER 42]

42. PORTRAIT OF A LADY

Maurice Quentin de la Tour, French: 1704-1788

Half-length figure to half right, of a woman wearing a gray silk robe trimmed with a mauve bowknot and wide lace cuffs, with a lace cap and black scarf framing her face. She leans her left arm on a table, and holds an open book with the right hand. Gray-blue background. (*Murat*)

Pastel: 31½ x 25¼ inches

Companion to the preceding

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912

[See illustration]

43. PRINCESSE SAPIEHA *Marie Elisabeth Vigée Lebrun, French: 1755-1842*
 Half-length portrait looking to the observer, and seated to half left in a rose red *fauteuil*, of a lady with powdered curls wreathed with ivy, her hands crossed upon a table, her left holding a manuscript; in blue silk dress with golden yellow scarf. Signed below on table, V. LEBRUN, *fecit*, and dated 1795. (*Conn. Private Collector*)

Oval: 32 x 25 inches

Note: Princesse Sapieha was a member of an ancient Lithuanian noble family of which there are several branches. Mme. Vigée Lebrun painted two portraits of her both of which are recorded in her *Souvenirs*: one at Vienna, in which she is dancing and holding a tambourine, and the present portrait which was at St. Petersburg.

Painted in St. Petersburg, in 1795 (*vide supra*)

Collection of Baron Lazzaroni, Paris

From the Ehrich Galleries, New York, 1915

Collection of Alfred H. Mulliken, New York, 1933

Recorded in the *Souvenirs de Madame Vigée Le Brun*, 1869, vol. II, p. 369

Described in W. H. Helm, *Vigée Lebrun, 1755-1842, Her Life, Works, and Friendships*, 1915, pp. 219 and 228

[See illustration]

44. PORTRAIT OF A LADY AND GENTLEMAN *British School, circa 1790*
 An interior, with a standing figure of a young woman in white gown with fichu, leaning her right arm on the shoulder of a gentleman in scarlet and green costume seated at the left at a writing desk. (*White*)

37 x 22 inches

45. LANDSCAPE WITH EQUESTRIAN FIGURES *James Stark, British: 1794-1859*
 A broad green plain enclosed by hills, with a windmill and hamlet of houses in the middle distance, and a lake in the far distance. Flocks of sheep pasture in the meadows, and a horseman ascends a slope toward the left. In the foreground, two horsemen converse surrounded by dogs. (*White*)

25 x 36 inches

46. RIVER SCENE WITH FIGURES *Patrick Nasmyth, Scottish: 1787-1831*
 A placid stream flowing at the left, bordered by a red tile-roofed cottage, with a church spire seen above the tree tops in the distance. In the foreground, a cove with reeds and low bushes on the bank. A white horse harnessed to a two-wheeled cart stands at the right, feeding from a manger; and rustics are working on the shore. Signed. (*White*)

25 x 30 inches

47. THAMES RECOLLECTIONS *James Baker Pyne, British: 1800-1870*
 Busy scene of shipping on the broad waters of the Thames, with picturesque figures on a quay in the foreground. In the distance, the dome of St. Paul's rising above the buildings on the shore. Signed. (*White*)

25 x 36 inches



[NUMBER 43]



[NUMBER 48]

48. RIVER SCENE WITH FISHING BOATS

John Sell Cotman, British: 1782-1842

Dutch schuyts and figures in dories, with a square-rigged ship in the distance, on the placid water of a harbor; a shore line with windmill seen at the right. (*White*)

21 x 29½ inches

[See illustration]

49. RIVER SCENE

N. Norkfold, Dutch: XIX Century

Broad waters of a river with Dutch fishing boats moored in groups with sails slacked to dry, and figures working on board. Passengers in a ferry boat cross the foreground to the left. Wide cumulus sky. Signed. (*White*)

Panel: 30 x 41½ inches



[NUMBER 50]

50. GRAND CANAL, VENICE

Caspar Vanvitelli, Dutch: 1674-1736

Figures in gondolas and long boats crossing the rippling waters of the Grand Canal, before a view of the Doge's Palace and the Piazzetta, with the Campanile and the dome of San Marco seen in the distance. A galley is anchored before the steps of the Molo, and the Bucentaure is seen at the right. Signed, and dated *Roma 1717*. (*White*)

22½ x 43 inches

[See illustration]

51. LAKE WINDEMERE, WESTMORELAND

Richard Wilson, R.A., British: 1714-1782

View of the lake with small sailing vessels enclosed by sloping shores, and high mountains in the distance. In the foreground, two figures, one in a red coat, standing by a roadside; on the left a shepherd and sheep in a meadow. (*White*)

On board: 14 x 18 inches

52. FOX HUNTING SCENES: FOUR WATERCOLOR PAINTINGS

Edward Hull, British: fl. 1837

A View; Full Cry; Fording a Stream; and After the Hunt. All signed, one dated 1837. (*Aufhauser*)

6¼ x 9 inches



[NUMBER 53]

53. APPROACHING STORM

Georges Michel, French: 1763-1843

Low ceiling of nimbus clouds above a plain extending to a low horizon, with sunlight penetrating the clouds and brightening a knoll in the foreground where several figures of shepherds and sheep are gathered. (*White*)

23½ x 28½ inches

[See illustration]

90- 54. LANDSCAPE WITH FIGURES

Follower of David Teniers the Younger, Flemish: XVII-XVIII Century

Wooded landscape with travelers following a road over a hillock in the foreground; and, at the right, two rustics, one in scarlet jacket, conversing with a woman. View of a village in the distance. Signed with initials D.T. (*Aufhauser*)

23 x 30 inches

120- 55. MIDSUMMER EVENING: VENICE *George H. Bogert, A.N.A., American: 1864-1944*
Full moon crossing a path of light on the Lagoon before the view of the domes and campaniles of Venice and the island of S. Giorgio in the distance. In the foreground at the right, a couple in a skiff drifting before a wooded shore. Signed. 28 x 40 inches

180- 56. LA DANSE: PAIR PAINTINGS *Follower of Nicolas Lancret, French: 1690-1743*
Mlle. Camargo Dancing, after the painting by Lancret in the Hermitage Museum, Leningrad; and a minuet on a park terrace. (*White*) 30 x 40 inches

FRENCH FURNITURE AND OBJECTS OF ART

70 57. PAIR BERLIN BISQUE PORCELAIN MINIATURE PORTRAIT HEADS *Circa 1800*
Bust portraits of a lady with hair in Empire coiffure, and a gentleman with wavy hair; age crack. With stand and gilded brackets. (*N. J. Private Collector*) Height 5 inches

80- 58. EMPIRE BRONZE DORÉ TABLE CLOCK *French, circa 1820*
Drum clock suspended in a portico frame, the columns finely chased with a spiraled garland; on plinth base with flat ball feet. Striking movement. (*Aufhauser*)
Height 11¾ inches

230 59. PAIR RÉGENCE CHASED BRONZE DORÉ CANDLESTICKS *French, Early XVIII Century*
Quadrangular pillar-form shaft with chamfered urn socket; on hollow spreading foot with serpentine rim. Finely chased with strap scrolls, foliations, anthemia and other classic ornament, the shaft with portrait medallions over pendent trophies. (*Aufhauser*)
Height 9¼ inches

[See illustration on page 52]

130 60. LOUIS XV BRONZE DORÉ AND DECORATED LACQUER INKSTAND *French, XVIII Century*
Serpentine oblong plateau on scrolled bracket feet, decorated in gold on an ebony brown lacquer ground with a landscape and figures, and edged with a bronze doré leaf molding; supporting urn-shaped ink and sifter wells, flanking a later three-color porcelain figurine. (*Aufhauser*)
Length 17 inches

25 61. TWO LOUIS XV CARVED AND GILDED WALL BRACKETS *XVIII Century*
One carved and pierced with asymmetrical scrollwork and blossoms; the other with a symmetrical arrangement of leaf scrolls and a shell pendant. (*Aufhauser*)
Heights 9 and 10 inches

210- 62. PAIR DECORATIVE MEDALLION PAINTINGS IN GOUACHE *Flemish School, XVIII Century*
Bird Snaring and Merrymaking; finely painted in miniature technique. Conforming circular gilded frames. (*Aufhauser*) Diameter 8 inches



[NUMBERS 63 AND (ABOVE) 64]

63. PAIR LOUIS XVI WROUGHT BRONZE DORÉ GIRANDOLES

French, XVIII Century

525- In the form of a pilaster sheathed in foliations, and ornamented with a ram's head from which leaf festoons depend to loop across two scrolled candle arms; matching central arm with gadrooned and fluted urn socket, surmounted by a flaming urn finial. (*Aufhauser*)

Height 20½ inches

Note: This classic type of appliqué is represented by a closely similar example in the Mobilier National (Armand Guerin, Paris, n.d., pl. 24).

[See illustration]

64. PAIR FINE RÉGENCE WROUGHT BRONZE DORÉ FIGURAL GIRANDOLES

French, Early XVIII Century

Chased and pierced with scrolling vine tendrils and blossoms, over a bracket ornamented with trophies and a foliage pendant, supporting a nude putto with shoulder drapery, upholding two asymmetrically scrolled and voluted candle arms with leafy *bobêches* and urn sockets. (*Aufhauser*)

Height 20 inches

[See illustration]

65. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK

Paris, circa 1810

Cube pedestal with enameled dial, surmounted by a winged figure of Eros in mantle waist drapery, with arrows and ewer, seated between a lyre and a pedestal with flaming lamp; the molded rectangular base ornamented with classic appliqué centring a mask. (*White*)

Height 19 inches

[See illustration]

66. FIVE-COLOR PORCELAIN BEAKER

Ming

Cylindrical vase with wide median collar and trumpet mouth; enameled with panels of warriors on foot and mounted, and figures of playing boys. Has liner. (*Murat*)

*Height 17¼ inches*67. LOUIS XV BRONZE DORÉ AND SAXE PORCELAIN MANTEL CLOCK *Le Roy, Paris*

Drum clock enclosed by scrolling stems of porcelain flowers arising from the rococo bronze doré base, and surmounting a porcelain figure of a fancy China cockerel. (*Murat*)

Height 16 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

68. TWO MASON'S IRONSTONE CHINA IMARI-PATTERN PLATTERS

Circa 1830

Oblong, with shaped rim; and decorated in cobalt blue, green, iron red, aubergine and gilding with a border of blossoms and pomegranates centring a lotus plant. (*Murat*)

Lengths 21 and 22 inches

69. PAIR SMALL LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRRORS

Southern French, XVIII Century

Scroll-molded oblong frame carved with clustered blossoms, and with rocaille foliations at the angles. *Laqué* cream and highlighted with gilding. (*Aufhauser*)

Height 13½ inches

Illustration of number 65 appears on page 50; of number 67 on page 52.

70. SET OF SIX CHINESE PAINTINGS ON RICE PAPER

Circa 1800

Finely painted portraits of mandarins in peaked caps with peacock feathers, embroidered costumes covered by blue robes with pectorals indicating their rank, and pearl necklaces; and their consorts in harmonizing robes, one with jeweled diadem, the others holding a painted fan, and a rose blossom. Fine ebonized and gilded frames. (*Murat*) 11 x 7 inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

71. SET OF THREE CHINESE PAINTINGS ON RICE PAPER

Circa 1810

Finely painted in bright colors with interior scenes depicting figures of seated mandarins, with an attendant, and watching a boy reading from an open book upon a fretted table, and a lady seated upon a settee attended by a maidservant. In vermilion and gold-decorated lacquer frames. (*Murat*) 12¾ x 7½ inches

72. CARVED EBONY JEWEL COFFRET, INSET WITH SÈVRES PORCELAIN

French, circa 1860

Sarcophagus-form, finely carved with classic moldings, masks, and with quivered arrows at the angles, the cover and four sides inset with porcelain plaquettes enameled with floral festoons and a monogram; on four cherub supports with fret-pierced plinth. Inscription on lock plate indicates work by *Joseph Cheret* after *Carrier Belleuse*, Paris. (*Grimes*)

Height 15 inches

73. THREE MEISSEN ARMORIAL PORCELAIN DISH COVERS

Circa 1750

Oval, and pair of round domed covers with scalloped rims, enameled and gilded with Kakiyemon pattern scrolling floral stems, butterflies and insects, and with the arms of an Italian *marchese*; fitted with *bronze doré* leafy urn handles. (*Murat*)

Lengths 14 and 10¼ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration of two on page 42]

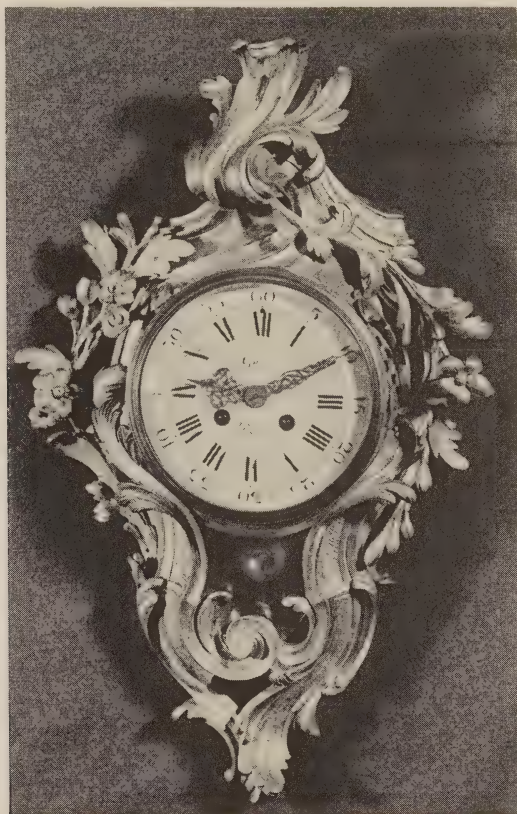
74. THREE MEISSEN ARMORIAL PORCELAIN DISH COVERS

Circa 1750

Matching the preceding. (*Murat*)

Length 16 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris



[NUMBER 75]

400-

75. LOUIS XV BRONZE DORÉ CARTEL *Jacques Jerome Gudin, Paris, circa 1765*
 Rococo drum clock set in a cartouche-shaped arrangement of rocaille scrolls entwined
 with trailing stems of flowers and leaves; black and white enamel dial with maker's name,
 and finely *ajouré* hands. Movement of later date. (N. Y. Private Collector)

Height 18½ inches

Collection of Mrs William Salomon, New York, 1928

[See illustration]



[NUMBER 76]

PAIR MING STATUETTES: NUMBER 4

76. PAIR CHIPPENDALE FINELY CARVED AND GILDED WALL BRACKETS

English, XVIII Century

Finely carved and pierced with asymmetrical leaf scrolls enclosed by festoons of blossoms and foliations, supporting a valanced cresting and shelf with matching pierced rim. Minor imperfections as usual. (*Aufhauser*)

Height 15½ inches

[See illustration]

77. SET OF FOUR CHINESE CHIPPENDALE BLACK AND GOLD DECORATED LACQUER SCONCE BRACKETS

With scalloped and pendent ornament bracket, decorated with Chinese landscapes, fitted with two fretted candle arms with bell pendants, and surmounted by interlaced leaf stems supporting a conforming triple-tiered pagoda cresting. Fitted for electricity. Small imperfections. (*Murat*)

Height 24½ inches



[NUMBER 78]

175 78. RÉGENCE WROUGHT BRONZE DORÉ EPERGNE

French, XVIII Century

Serpentine oblong tray surmounted by a conformingly shaped stand, each with four term supports, developing vertical arms embellished with blossoms and foliations, and fitted with glass sweetmeat dishes. (*Grimes*)

Length 24 inches

[See illustration]

170 79. THREE MEISSEN PORCELAIN FRUIT DISHES

Circa 1760

Having shaped rim edged with a gilded trelliswork border, and enameled with detached clusters of brightly colored blossoms, enclosed by floral slip decoration. (*Murat*)

Diameter 15½ inches

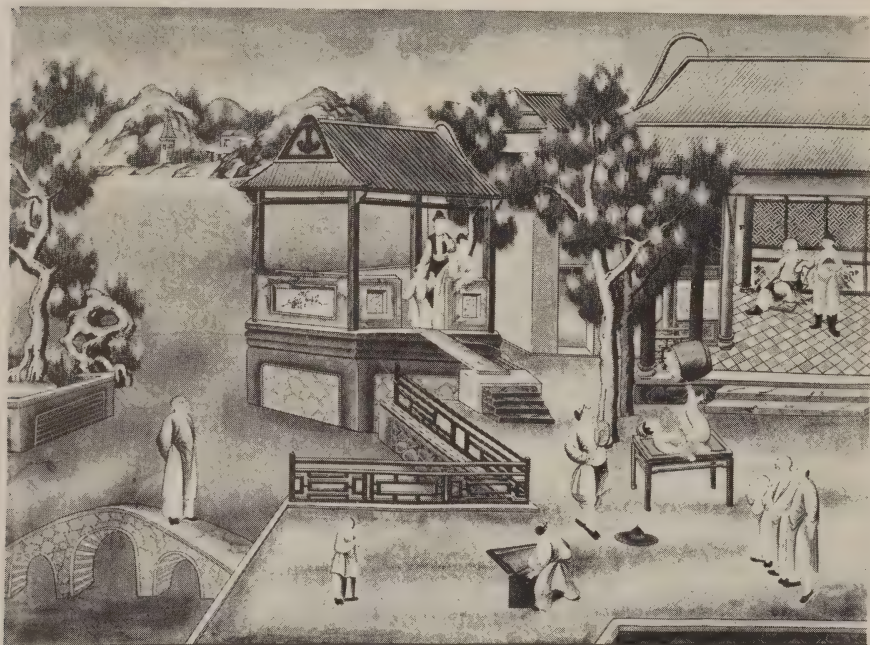
Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration of one on page 46]

80. PAIR MEISSEN PORCELAIN FRUIT DISHES

*Circa 1760*Type of the preceding, but smaller. (*Murat*)*Diameter 14¼ inches*

Collection of Mrs William K. Vanderbilt, Sr., Paris



[NUMBER 81]

81. PAIR CHINESE PAINTED PAPER PANELS

XVIII Century

Painted in colors with landscape scenes depicting waterways, and with figures in pavilions, watching tumblers perform, and playing string instruments, with other groups in courtyards and upon a bridge. (*Murat*)

34 x 48 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration of one]

82. TWO CROWN DERBY IMARI-PATTERN PORCELAIN PLATTERS

Circa 1810

Oval, decorated in the Imari colors of deep cobalt blue, iron red and gilding with a valanced border and centring a flowering shrub. One repaired. [*Lot.*] (*Murat*)

Lengths 20 and 16 inches

83. CHINESE PAINTED PAPER PANEL

Chia Ch'ing

Painted in colors with a view of a garden enclosed by paling, with figures of an official and three attendant maids, drinking tea; in fret-pierced ebonized and gilded 'bamboo' frame. (*Murat*)

36½ x 20¼ inches



[NUMBER 85]

84. EMPIRE DECORATED PAPIER MÂCHÉ OVAL TRAY

Decorated in gold on a black ground with borders of anthemion and keyfret ornament, enclosing a panel painted and grained to simulate burl walnut. Shows wear. (N. J. Private Collector)

Length 27¾ inches

85. LOUIS XV BRONZE DORÉ AND CUT CRYSTAL CHANDELIER

Scrolled and branching spherical armature, hung with 'aster' flowers and pendants of faceted lustres and pendeloques, and developing eight voluted candle arms with matching lustres, and leaf-form *bobêches*. Contains old material. Fitted for electricity. (Aufhauser)

Diameter 29 inches

[See illustration]

325 86. SET OF FOUR CHINOISERIE AND PASTORAL PICTURES *French, XVIII Century*
Painted and applied with cut-out engraved and colored cartouches depicting various figures in Oriental and French peasant costumes, playing musical instruments, dancing and tending sheep, with other figures and animals in the middle distance beside architectural settings, netting fish and drinking. Fine gilded frames. (*Murat*)

16¾ x 36 inches; and 15½ x 23 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

73 87. SET OF FOUR LOUIS XV GILDED METAL AND CUT CRYSTAL WALL SCONCES
Having scrolled openwork frame, enclosing a stem of crystal blossoms and foliations, and embellished with conforming pendants and finial ornament; supporting two scrolled and lusted candle arms. Two fitted for electricity. (*Murat*) *Height 25 inches*

From Baguès Frères, Paris

170 88. LOUIS XV GILDED METAL AND CRYSTAL CHANDELIER AND PAIR WALL SCONCES
Somewhat similar in design to the preceding. The chandelier fitted for electricity. [*Lot.*] (*Murat*) *Height of sconces 11 inches; diameter of chandelier 15 inches*

From Baguès Frères, Paris

150 89. SET OF FOUR JAPANESE FESTIVAL PAINTINGS ON SILK *Circa 1820*
Painted in colors with numerous figures of men, women and children gathered on bridges, along waterways and before rows of gaily lighted houses and blossoming cherry trees, and watching jugglers and dragon pantomime. In lacquered frames. (*Murat*)

17¼ x 32¾ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

110 90. FINELY CARVED AND GILDED EAGLE FIGURE *XVIII Century*
Finely modeled perching figure with head turned to the right, the spread wings carved and undercut with imbricated plumage. (*Aufhauser*) *Length 29¾ inches*

115 91. T'ZU CHOU STONEWARE JAR *Yüan or Early Ming*
Ovoid, decorated in sepia on a crackled deep cream glaze with bands of scrolling floral stems and foliations. (*Murat*) *Height 21½ inches*

30 92. EARLY GOTHIC CARVED AND POLYCHROMED STATUETTE OF THE SAVIOR *South German School, XIV Century*
Nude crucified figure of Christ, the waist encircled by a knotted blue drapery. (*Aufhauser*) *Height 40½ inches*



7300-

93. IMPORTANT LOUIS XV BRONZE DORÉ CARTEL

Roentgen and Kinzing, Neuwied, circa 1775

Drum clock with inscribed dial, enclosed by rocaille scrolls framing open fretwork panels, and with outer surrounds of scrolling stems bearing naturalistically modeled blossoms and foliations; surmounted by figures of a shepherd playing a flageolet, and a shepherdess with open book, attended by a dog and lamb, and posed before a tree in heavy foliage; conforming rocaille pendant. (*Aufhauser*)

Height 45½ inches

Note: David Roentgen (1743-1807), the famous *ébéniste* of Neuwied and Paris, was associated for the last thirty years of his life with the clockmaker Peter Kinzing (1746-1816), of his native town; the firm achieved great celebrity and is believed to have employed at one time as many as three hundred men. The atelier was drastically stricken by the war with France at the end of the century, but survived the death of Roentgen. See also H. Huth, *Abraham und David Roentgen*, 1928, *passim*.



[NUMBERS 94 AND (ABOVE) 95]

wellman 94. CHINESE PAINTING ON GLASS

Finely painted in bright colors and gold, with a view of a courtyard and caged peacock, maidens carrying fans and a basket of flowers in the foreground, before the entrance to a pavilion in which two ladies are smoking and reading before a decorative screen. Framed. (*Murat*)

XVIII Century.

22¾ x 31½ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

95. CHINESE PAINTING ON MIRROR GLASS

XVIII Century

Finely painted with a view of a river landscape depicting sampans, and pavilions in the wooded background; in the right foreground an official, standing beside his consort, is approached by a small boy; mirrored upper portion. Framed. (*Murat*) $16\frac{1}{4} \times 23$ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

96. TULIPWOOD MARQUETRY OCCASIONAL TABLE

Louis XV Style

Serpentine oblong top, rimmed in *bronze doré* and inlaid with a marquetry bowl of flowers, over valanced frieze having leather covered writing slide and side drawer; on angular cabriole legs headed with *bronze doré* rocaille appliques and terminating in *sabots*. Minor imperfections. (*N. Y. Private Collector*) Height 29 inches; width 14 inches

97. PAINTED AND GILDED CUT GLASS CHANDELIER

Regency Style

Gilded and green painted armature with water-leaf canopy and corona supporting six light arms, hung with faceted bead chains and drops with spear lustres. Fitted for electricity. (*White*) Diameter 24 inches

98. PAIR LOUIS XV ACAJOU HANGING CORNER SHELVES

Of four quadrangular tiers, supported on scalloped brackets pierced with crescent-shaped apertures, scalloped edge. (*N. J. Private Collector*) Height 36 inches; width 12 inches

From Nancy McClelland, Inc., New York

99. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL CLOCK

Munich, circa 1780

Drum clock in *guilloche*-pierced oculus, flanked by festooned atlantes, posed upon a pendent ram's-head bracket, and upholding a frieze with surmounting figures of Chronos supported by Jupiter and Juno. *Laqué* cream with gilded moldings and festoons; some imperfections. Striking movement. (*Aufhauser*) Height 36 inches

100. PAIR CHINESE PAINTED PAPER PANELS

Ch'ing

Painted in colors in a stippled ground with scrolling boughs of blossoms and foliage growing beside ornamental rockery, and with figures of plumage birds and butterflies, perching and in flight. Framed. (*Murat*) $64\frac{3}{4} \times 35$ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

101. PAIR CHINESE PAINTED PAPER PANELS

Ch'ing

Matching the preceding. Framed. (*Murat*) $64\frac{3}{4} \times 35$ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

102. SUPERB WROUGHT AND PARCEL-GILDED SILVER AND TORTOISE-SHELL MANTEL CLOCK *Johann Andreas Thelot, Augsburg, circa 1700*

Cartouche-form clock on shaped and molded base, veneered with figured tortoise shell embellished with decorative silver moldings and foliage ornament, the base plaqué with an oval silver mythological haut relief medallion. Applied upon the front is a large quatre-foil silver plaque, beautifully wrought in high relief with mythological groups representing the Toilette of Venus, Venus and Vulcan, Diana and Venus, and Mars and Venus, all attended by nymphs and amors; together with amors supporting a basket of flowers, and below, two standing draped nymphs. The clock is embellished with borders of gilded drapery folds, strapwork, and leafy moldings outlining the centre dial, and is surmounted by a finial group of Cupid with two parrots, above a tasseled canopy flanked by amors. The brass backplate is inscribed with the name of the clockmaker *Franz Xaveri Gegenreiner, Augsburg*. The movement has striking and alarm mechanism, and has recently been put into good working condition. At rear is a small drawer containing a key. (N. Y. Private Collector) *Height 31½ inches*

Note: Johann Andreas Thelot (1654-1734) was a celebrated silversmith of Augsburg; among other fine objects, he executed a silver altar for the Bishop of Wurzburg adorned with the story of S. Kilian, and a large silver calendar from the collection of the Princesse Jacques de Broglie, sold at the Galeries Georges Petit in Paris in 1911.

Collection of the Baroness James de Rothschild, London

From J. & S. Goldschmidt, Frankfurt and London

Collection of William Randolph Hearst, New York

Recorded and illustrated in E. Alfred Jones, *A Catalogue of the Objects in Gold and Silver . . . in the Collection of the Baroness James de Rothschild*, 1912

[See illustration]

103. SET OF FOUR QUEEN ANNE CARVED AND PARCEL-GILDED VERMILION LACQUER SIDE CHAIRS *Spanish, XVIII Century*

Open back with ramped uprights and crest rail carved with *coquillage* ornament, and enclosing a pierced vase splat, slip seat covered in jardiniere velvet; conformingly carved valanced rails, and cabriole legs, joined by a shaped recessed stretcher. Lacquered vermilion with gilded carved ornament. Small imperfections. (*Murat*)

Collection of Mrs William K. Vanderbilt, Sr., Paris

104. EMPIRE ACAJOU JARDINIÈRE *French, circa 1805*

Plain round top fitted with a deep brass liner; columnar tripod supports having *bronze doré* mounts; on Y-shaped base centring a cylindrical pedestal. (N. J. Private Collector)

Height 36 inches; diameter 12¼ inches

105. LOUIS XV WALNUT OCCASIONAL TABLE

Southern French or Italian, XVIII Century

Oblong top with serpentine front and three-quarter rim, the valanced frieze fitted with a small drawer; on angular cabriole legs raised on modern blocking pieces. (*White*)

Height 30 inches; width 25¼ inches



[NUMBER 102]



[NUMBER 106]



[NUMBER 107]

106. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS

Italian, circa 1805

Open flaring back with dipped crest rail and outscrolled supports enclosing an arched X-shaped slat centring a carved and gilded rosette; shaped seat covered in rose crimson damask; on quadrangular sabre legs, headed with gilded bosses. *Laqué* Venetian red and cream. Reconditioned. Have slip covers. (N. J. Private Collector)

Note: These chairs are understood to have belonged to Pauline Bonaparte (1780-1825) wife of Prince Camille Borghese, during her residence in Naples.

[See illustration of one]

107. LOUIS XV INLAID ACAJOU AND TULIPWOOD POUFREUSE

French or Flemish, XVIII Century

Serpentine oblong hinged top opening to a compartmented interior with mirror, the valanced front with three drawers and a mock drawer; on quadrangular cabriole legs, one repaired. The whole inlaid with strapwork panels enclosing rose sprigs and fleurs de lis. Interior fittings of later date. (N. J. Private Collector)

Height 30 inches; width 21½ inches

[See illustration]



[NUMBER 108]

108. PAIR CARVED OAK AND OYSTER WHITE SATIN DAMASK FAUTEUILS

Louis XV Style

Arched and molded back crested with floral carving; outscrolled open arms with armpads and incurvate roccaille-molded supports; on flower-carved seat rail and cabriole legs headed with fan motives. Covered in oyster white satin damask patterned with oak leaves and pomegranates. Have loose seat cushions. (*Haupt*)

From L. Alavoine & Co., New York

[See illustration of one]

109. CARVED OAK AND OYSTER WHITE SATIN DAMASK CANAPÉ

Louis XV Style

En suite with the preceding. (*Haupt*)

Length 5 feet 3 inches

From L. Alavoine & Co., Inc., New York

110. LOUIS XVI ACAJOU TABLE DE CHEVET

Oblong top of tapestry marble, (small imperfections), with three-quarter fret-pierced bronze doré gallery, over three conformingly molded drawers, flanked by three-quarter round fluted stiles, continuing to the tapering legs. Contains old material. (*Aufhauser*)

Height 31 inches; width 18¾ inches



[NUMBER 111]

111. LOUIS XV KINGWOOD AND MERISIER MARQUETRY BOUDOIR WRITING TABLE

French, XVIII Century

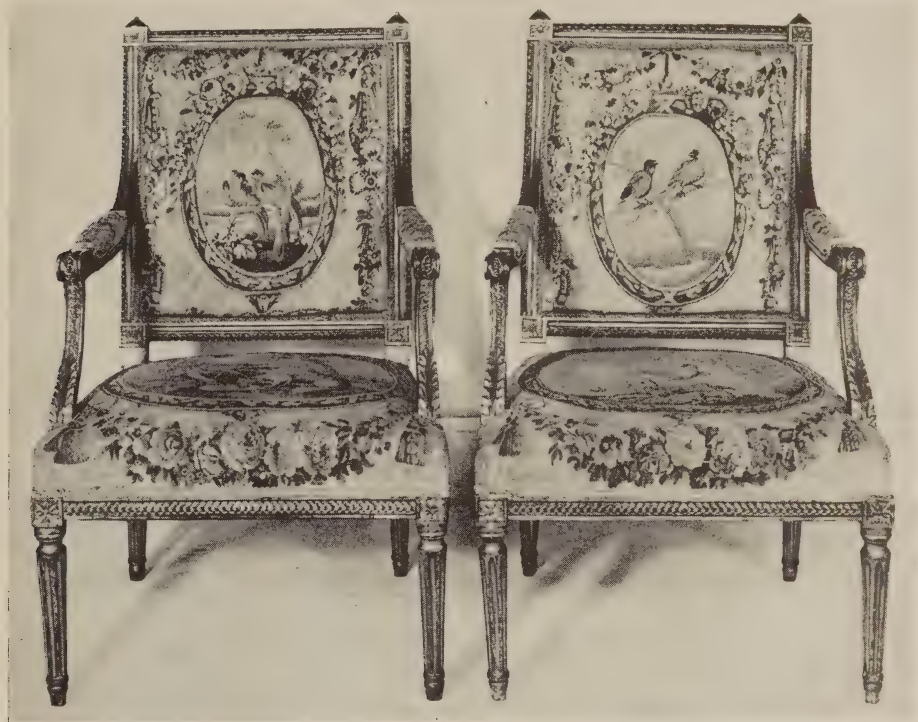
Oblong top with serpentine front and three-quarter gallery, inset with tooled green leather panel; over conforming valanced body inlaid with floral marquetry, and fitted with one front and one side drawer, the shoulders mounted in *bronze doré*; on quadrangular cabriole legs, joined by an incurvate marquetry undershelf, and terminating in *sabots*. Minor imperfections. (*L. I. Private Collector*) Height 28 inches; width 17 inches

[See illustration]

112. LOUIS XVI INLAID ACAJOU TABLE-GUÉRDION

Circular galleried top of tapestry marble, the conforming frieze edged with fret banding, and with paneled dies over quiver legs. (*White*)

Height 28¾ inches; diameter 25½ inches



[NUMBER 113]

113. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

620 Square back bordered with guilloche carving, the corners with rosetted dies; open guilloche-carved arms with armpads, round fluted and tapering legs. Back, seat and armpads in beautiful Aubusson silk-woven tapestry of the period, woven with garlands and festoons of flowers surrounding oval medallions depicting the animals of La Fontaine's *Fables*. Small repairs. Have green damask slip covers. (N. Y. Private Collector)

Collection of Mary Strong Shattuck, New York, 1935

114. CHINESE DECORATED LACQUER OCCASIONAL TABLE

XVIII Century

140 Rectangular top decorated in colors on a cinnabar ground with scrolling stems of blossoms and a writhing dragon, the border, frieze and quadrangular legs with bracket feet, decorated with panels of bats and calligraphy enclosed by fret ornament. Finish somewhat abraded. (Murat)

Height 15¾ inches; length 23¾ inches

From La Compagnie des Indes, Paris

115. CHINESE DECORATED LACQUER OCCASIONAL TABLE

XVIII Century

130 Type of the preceding, but taller, and with phoenix decoration. (Murat)

Height 18 inches; length 24 inches

From La Compagnie des Indes, Paris



[NUMBER 116]

116. LOUIS XVI TULIPWOOD AND ACAJOU PARQUETRY BUREAU DE DAME

Oblong top with outset corners and three-quarter rim, inlaid with an elaborate marquetry floral *treillage* panel, and sliding back over a conformingly paneled drawer with fitted interior and gold-tooled green leather writing slide, the sides and rear frieze panels with conforming marquetry panels and *bronze doré* appliqués; on quadrangular sharply tapered legs with *sabots*. Has plate glass top. (*White*)

Height $28\frac{1}{2}$ inches; width $26\frac{3}{4}$ inches

[See illustration]

117. LOUIS XVI CARVED AND GILDED BERGÈRE IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Horseshoe chair with cable-molded arched back and guilloche-carved rails, on round fluted and tapered legs; the back, armpads and loose cushion seat covered in Aubusson tapestry worked with bowknotted ribbons interspersed with and centring floral clusters. (*White*)



[NUMBER 118]

118. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, Early XVIII Century

Molded cartouche-shaped back carved with C-scrolls, padded arms with foliage-carved terminals and scrolled supports, and seat covered in fine period *tête de nègre* needlepoint worked in bright colors with baroque foliations, centring *petit point* figures of a youth astride a camel, attended by two maids, and a figure of a dragon; valanced rails and cabriole legs terminating in volutes, carved with rocaille ornament, and joined by a serpentine cross stretcher. The stretcher a restoration. (Murat)

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

119. PAIR DIRECTOIRE EBONIZED AND ACAJOU JARDINIÈRES

French, circa 1800

Drum top with outset plain dies, and columnar tripod supports, joined by crossed quadrangular struts of later date; on incurvate triangular base with splayed feet. Have metal liners. Minor imperfections. (N. J. Private Collector)

Height 34½ inches; diameter 16 inches



[NUMBER 120]

120. PAIR LOUIS XVI CARVED WALNUT BERGÈRES IN CELADON SATIN LAMPAS

French, XVIII Century

820- Concave arched back with molded crest rail carved with a guilloche frieze, between acanthus finial supports continuing to downcurved arms with armpads, and acanthus-carved incurvate supports; conforming bowed seat rail, flanked by rosette dies; on fluted round tapering legs; natural finish. Back, armpads and loose seat cushion covered in shaded celadon, satin lampas, patterned with classical monuments and foliations. One cushion shows wear. (*L. I. Private Collector*)

From Edouard Rosenthal, Paris

[See illustration]



[NUMBER 121]

400

121. LOUIS XV INLAID AMARANTH AND TULIPWOOD BONHEUR DU JOUR

French, XVIII Century

Recessed upper section with serpentine oblong crossbanded top over two glazed doors revealing a shelved interior, above two drawers and a mock drawer; the conforming lower section fitted with a writing panel in brown tooled leather, and a compartmented frieze drawer; on quadrangular cabriole legs terminating in *sabots*. (N. J. Private Collector)

Height 44½ inches; width 27 inches

[See illustration]



[NUMBER 122]

122. LOUIS XV INLAID WALNUT GAMING AND WRITING TABLE

Pierre Bonnemain, (M.E. 1751); French, XVIII Century

Oblong detachable tray top with molded rim enclosing a tooled brown leather surface, the reverse inlaid with an ivory checkerboard; over an ebony tric-trac well, the valanced apron fitted with two small end drawers; on angular cabriole legs terminating in *sabots*. Stamped P. BONNEMAIN, M.E. under side rail. (*Grimes*)

Height 30 inches; width 29½ inches

Note: Pierre Bonnemain was received master in Paris in 1751, and died in 1800. He is recorded in André Theunissen, *Meubles et Sièges du XVIIIe Siècle*, 1934, p. 13.

[See illustration]

100 123. PAIR CHINESE PAINTINGS ON PAPER, MOUNTED IN MIRROR FRAMES *Tao Kuang*
Slightly varying in size; each having two upright paper panels painted in colors with figures of birds, and flowering shrubs, bamboos and gnarled fir trees growing beside ornamental rockery; in upright rectangular carved and gilded frames with central mirror panel. (*Murat*) *Heights 53 and 54½ inches; widths 36¼ and 40¾ inches*

From Doucet, Paris

70 124. CHINESE LACQUER AND DECORATED PORCELAIN EIGHT-FOLD LOW SCREEN

Chia Ch'ing

Small sectional screen inset with blue and white porcelain panels of floral and fret ornament, enclosing larger panels decorated in *famille rose* enamels and gilding with figures of the eight Immortals and other Buddhistic deities; russet lacquer frame, refitted at the base with open fretted panels. Some repairs. (*Murat*)

Height 50 inches; length 55 inches

75 125. LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUIL

J. B. Cresson, M.E.; French, XVIII Century

Molded cartouche-shaped back carved with trailing foliage, and serpentine seat fitted with caning; open arms with brown leather armpads, on incurvate leaf-carved supports; valanced leaf- and cabochon-carved rails and cabriole legs. With restorations and repairs. Stamped on rear seat rail I.B. CRESSON. Provided with crimson damask seat pad. (*White*)

Note: Jean-Baptiste Cresson worked in the rue de Cléry during the middle of the century. His stamp has been found on many pieces of attractive furniture in private collections. See Salverte, ed. 1923, p. 70.

710 126. LOUIS XVI ACAJOU AND BEECHWOOD BOUILLOTTE

Circular galleried top of tapestry marble, repaired, the conforming *bronze doré* molded frieze fitted with two small drawers and two pull-out slides; on quiver legs. (*White*)

Height 31¼ inches; diameter 26 inches

770 127. TULIPWOOD MARQUETRY TABLE À ROGNON

Louis XV Style

Crossbanded reniform top inlaid with a marquetry panel of cubing diapered with ivory and green tinted *fleurettes*, conformingly paneled and valanced frieze with single drawer and *bronze doré* mounts; on projecting angular cabriole legs. (*White*)

Height 28 inches; length 31½ inches



[NUMBER 128]

MEISSEN PORCELAIN DISH COVERS: NUMBER 73

128. LOUIS XV WALNUT PARQUETRY SERPENTINE COMMODE

Bavarian, XVIII Century

Molded demi-cartouche-shaped top of brecciated peach marble, the conforming serpentine body containing two long drawers with elaborate *bronze doré* rococo handles and escutcheons, and inlaid with crossbandings enclosing panels of diamond parquetry; valanced base, with angular cabriole legs. One rear leg skilfully repaired. (*Aufhauser*)

Height $33\frac{3}{4}$ inches; length $37\frac{1}{2}$ inches

[See illustration]

129. LOUIS XV WALNUT PARQUETRY SERPENTINE COMMODE

Bavarian, XVIII Century

Similar to the preceding. Some repairs. (*Aufhauser*)



[NUMBER 130]

130. PAIR RÉGENCE FINELY CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
AFTER MONNOYER *French, Early XVIII Century*

Upright arched back, straight open arms with armpads, and shell- and cartouche-carved scrolled terminals, on acanthus-molded scrolled supports; valanced front and side rails, centring shell motives flanked by leaf scrolls; on conforming carved cabriole legs. Back, armpads and shaped seat covered in *pavot* tapestry depicting a floral arrangement, after Monnoyer. (N. Y. Private Collector)

[See illustration]

131. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE-ÉTAGÈRE

Italian, XVIII Century

Crescent-shaped top of *fleur de pêche* marble, over a frieze ornamented with carved husk pendants and bead chains alternating with shirred draperies, the two conforming undershelves and supporting stiles edged with guilloche moldings; on fluted vase legs. *Laqué* cream with gilded ornament. (Murat)

Height 31 inches; width 30 inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr., New York



[NUMBER 132]

132. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN AUBUSSON TAPESTRY

French, XVIII Century

Guilloche-molded and arched back with ribbon-carved cresting, downcurved closed sides with armpads, and seat covered in antique Aubusson tapestry woven with floral garlands enclosing animal and bird figures, after J. B. Oudry; incurvate leaf-curved arm supports; conformingly molded and bowed front rail with rosette dies, on round cable-fluted tapering legs. Two legs repaired. *Laqué* cream. (*Murat*) *Length 55 inches*

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]



[NUMBER 133]

133. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN
NEEDLEPOINT

French or Piedmontese, XVIII Century

Cabriolet armchair, the oval back and serpentine front rail ornamented with central bow-knots, and arm supports carved with matching guilloche moldings; the back, armpads and seat covered in fine antique needlepoint worked in soft blues, green and yellow with interlacing ribbon borders, enclosing clustered stems of blossoms, in a cream ground, restored; on round tapered and cable-fluted legs. *Laqué* cream with gilded carved ornament. Minor repairs and imperfections. (*Aufhauser*)

[See illustration]

134. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN
NEEDLEPOINT

French or Piedmontese, XVIII Century

En suite with the preceding. Minor repairs and imperfections. (*Aufhauser*)

135. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN
NEEDLEPOINT

French or Piedmontese, XVIII Century

En suite with the preceding. Minor repairs and imperfections. (*Aufhauser*)



[NUMBER 136]

MEISSEN PORCELAIN FRUIT DISH: NUMBER 79

136. LOUIS XVI CARVED AND GILDED DEMILUNE CONSOLE TABLE

French, XVIII Century

Molded crescent-shaped top of *campan vert* marble, the frieze with projecting dies, and moldings ornamented with foliations, enclosing panels of scrolling floral vines; on matching corbeled incurvate front supports, and round cable-fluted rear legs, joined by a stretcher with central cluster of floral stems. One leg repaired. (*Aufhauser*)

Height 32 inches; length 42 inches

From A. S. Drey, Munich

[See illustration]



[NUMBER 137]

1000-

137. LOUIS XV INLAID PALISSANDRE AND MACASSAR' COMMODE, MOUNTED IN
BRONZE DORÉ French, XVIII Century

Serpentine oblong top of *brocatelle d'Espagne* marble, over two long drawers; cabriole supports. The front and sides inlaid with *palissandre* panels centring large radial clusters of petals in macassar. Re-mounted in *bronze doré* with rococo escutcheons and apron and leg appliques. (N. Y. Private Collector) Height 34 inches; length 52 inches
Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc, 1938

[See illustration]

138. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE

French, XVIII Century

Leaf-molded horseshoe back with flat-arched cresting and freestanding columnar front supports, armpads and seat covered in worn sea blue lampas; matching leaf-carved rails with rosette dies, on round fluted and tapered legs. *Laqué* cream, with gilded carved ornament. (*Murat*)

400- Collection of Mrs William K. Vanderbilt, Sr., Paris

139. LOUIS XV ACAJOU PARQUETRY WRITING TABLE

French, XVIII Century

Serpentine oblong top with three-quarter rim, inset with tooled black leather, over a frieze with single end drawer, inlaid with trellised parquetry panels; on angular cabriole legs terminating in *sabots*. With restorations; small pieces of veneer missing. (*White*)

425- Height 27¾ inches; length 31 inches

140. LOUIS XVI FINELY CARVED AND LAQUÉ CANAPÉ IN CREAM SILK DAMASK

French, XVIII Century

Molded and inversely arched back crested with trails of blossoms, downcurved sides closed with voluted terminals over freestanding colonnettes, and seat covered in cream silk damask, the platform covering worn; bowed front rail with rosette dies, over round cable-fluted legs. The frame finely carved with imbricated foliage and *piastres*, and with bead chains. *Laqué* gray. (*Murat*)

600- Length 5 feet 2 inches

Note: A *canapé* of this rare type was in the Doucet collection, and a second is in the New York art market; they are identified with the work of the famous *ébéniste* Georges Jacob (M.E. 1765).

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

141. CHIPPENDALE MAHOGANY WING ARMCHAIR IN BEIGE SATIN DAMASK

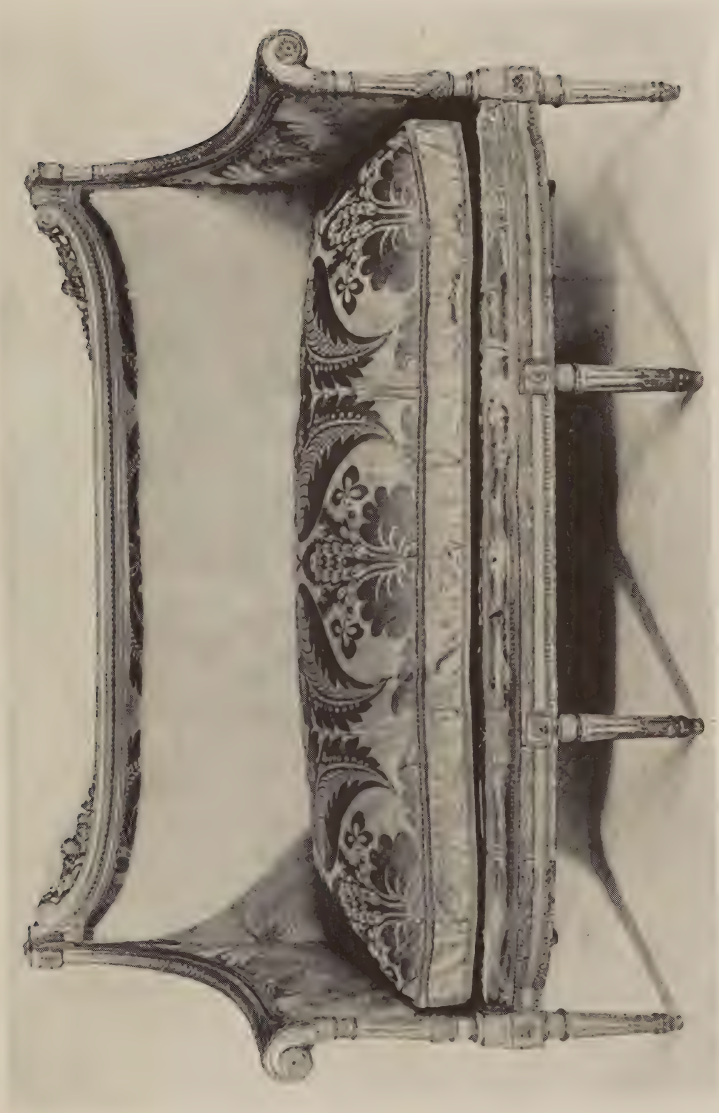
Serpentine back, outscrolled wings, arms, loose cushion and seat rail covered in beige and celadon floral satin damask, somewhat worn, bordered with matching fringe; on molded and chamfered quadrangular legs, joined by a recessed stretcher. (*L. I. Private Collector*)

142. LOUIS XVI TULIPWOOD AND AMARANTH MARQUETRY CENTRE TABLE

French, XVIII Century

Rectangular quartered and banded top having a molded rim with outset corners, over a frieze inlaid with marquetry panels of trelliswork and *fleurettes*, and fitted with two drawers in front having angular bail handles; on quadrangular legs inlaid with mock flutes and tapering to *bronze doré* knob feet. Interior of top carefully reconditioned. (*White*)

325- Height 29¾ inches; length 38¾ inches



[NUMBER 140]



[NUMBER 143]

DIRECTOIRE MANTEL CLOCK: NUMBER 65

400

143. LOUIS XVI PLUM PUDDING MAHOGANY AND BROWN LEATHER LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Rectangular top with quadrantal edge molding, inset with tooled brown leather, the knee-hole body fitted in front with a single drawer flanked by three small drawers and a deep fitted drawer paneled with conforming *bronze doré* moldings as three small drawers, the rear simulating this arrangement; two leather-lined slides at either end; on quadrangular tapered supports with drapery appliqué, collars and *sabots*. (*White*)

Height $29\frac{1}{2}$ inches; length 59 inches

[See illustration]



[NUMBER 144]

144. LOUIS XV CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Rococo scrolled and carved back centring a cartouche, with closed curved sides and rocaille-carved rails and cabriole legs. Covered in silk-woven tapestry of the period depicting a *bergère* and a group of hares, together with landscape vignettes within colorful garlands of blossoms. Frame of the nineteenth century. Has green damask slip cover. (N. Y. Private Collector)

Length 45 inches

Collection of Mary Strong Shattuck, New York, 1935

[See illustration]

145. DIRECTOIRE ACAJOU TWO-TIER GUÉRIDON, MOUNTED IN BRONZE DORÉ

French, Late XVIII Century

Dual fluted columnar shaft inset with *bronze doré* fillets, on conformingly ornamented tripod base, apparently restored; supporting two graduated circular trays with *bronze doré* fret-pierced galleries. (White)

Height 43 inches; diameter 24½ inches



[NUMBER 146]

RÉGENCE CANDLESTICKS: NUMBER 59—LOUIS XV MANTEL CLOCK: NUMBER 67

146. LOUIS XVI ACAJOU COMMODOE, MOUNTED IN BRONZE DORÉ

Martin Ohneberg (M.E. 1773); French, XVIII Century

Oblong top of tapestry marble, (small imperfections), with enclosed gallery, over three long drawers ornamented with *bronze doré* moldings, bowknotted escutcheons and patera ring handles, and flanked by half-round stiles with matching capitals and *chutes*; on round tapered legs. Stamped on right rear pilaster M. OHNEBERG. Some restoration. (*Aufhauser*)

Height 34 inches; width 31½ inches

Note: Martin Ohneberg was born about 1739 and obtained his *lettres de maitrise* in July, 1773. During the reign of Louis XVI his *atelier*, situated in the rue Traversière-Saint-Antoine, was very active. Examples bearing his stamp are included in several great collections in France. See Salverte, ed. 1923, p. 242.

[See illustration]



[NUMBER 147]

147. IMPORTANT LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

French, XVIII Century

Arched back with acanthus-carved crest rail flanked by freestanding fluted colonnettes, developing outcurved open arms with armpads, and incurvate supports carved with acanthus and guilloche motives; bowed rosetted seat rail; on round tapering fluted legs. Covered in Aubusson tapestry of the period, the back panel depicting a group of children in a rustic landscape, after Boucher; the seat with animals from La Fontaine's *Fables*, after J. B. Oudry; within garlanded borders. Small imperfections. (*L. I. Private Collector*)

Length 40 inches

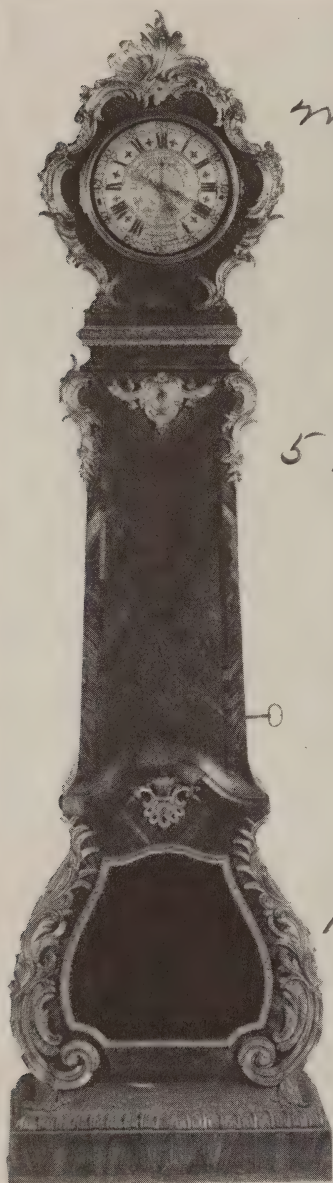
Collection of Mrs William Salomon, New York, 1928

148. IMPORTANT LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

French, XVIII Century

Companion to the preceding, but with tapestry panels somewhat varying. Small imperfections. (*L. I. Private Collector*)

Collection of Mrs William Salomon, New York, 1928



[NUMBER 150]

149. LOUIS XV CARVED BEECHWOOD AND CANED CHAISE LONGUE IN CHINTZ

French, XVIII Century

Duchesse brisée, with frames joined; the cushion seat, and higher serpentine-arched end with wing panels and armpads, covered in crimson chintz of *chinoiserie* design; caned outer panels and lower end. Molded and scroll-carved frame with cabriole legs. Restored. (*Murat*)

Length 6 feet 7 inches

150. LOUIS XV INLAID KINGWOOD REGULATEUR, WITH SOLAR AND SIDEREAL CLOCK

Julien LeRoy, Paris, dated 1730

Cartouche-shaped case framed in *bronze doré* rocaille moldings, and centring a silvered plate with multiple dials, engraved *bronze doré* hour and minute hands, two auxiliary hands and calendar reserves; the lower case inlaid with quartered and crossbanded panels and with shaped and glazed lower aperture flanked by elaborate leaf scroll appliqué; molded plinth base. Case apparently restored. (*White*)

Height 7 feet; width 23 inches

Note: Julien LeRoy (1686-1759) is recorded in Britten as a distinguished Parisian clock and watchmaker; examples of his work were acquired for the Windsor Castle, Wallace and Pierpont Morgan Collections.

[See illustration]

151. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CENTRE TABLE

Southern French or Italian,

Late XVIII Century

Molded oblong top, over a frieze paneled with guilloche ornament, and rosetted dies; on round cable-fluted tapering legs, with leaf- and echinus-molded collars. *Laqué* pale celadon, with parcel-gilded ornament. One leg repaired. (*Aufhauser*)

Height 30½ inches; length 39½ inches



[NUMBER 152]

152. DIRECTOIRE ACAJOU PETITE SECRÉTAIRE WITH HARLEQUIN FITTINGS

Westphalian, Late XVIII Century

Having galleried superstructure with cavetto frieze drawer, the front fitted with a mirror panel flanked by milk white glass pilaster panels with *bronze doré* leaf pendants; either end fitted with pull-out compartments each containing a glazed inner cupboard and small drawer; the projecting table stand embodying a green leather lined writing surface opening over spring-brackets operated by a key release in the lower front frieze, the ends of which contain single drawers; on square tapered legs. Stamped aprocryphally on right frieze drawer J. DUBUT. (Grimes)

Height 51¼ inches; width 35½ inches

[See illustration]

153. CHINESE DECORATED VERMILION LACQUER PALACE TABLE

Ch'ing

Low circular table on incurvate scrolled supports, joined by a conforming stretcher; and decorated with borders and panels of scrolling lotus stems, clouds and foliage, the top lightly etched in black, on a diapered tawny scarlet ground, with magnolia and chrysanthemum shrubs growing beside rockery, and perching bird figures. Has glass top. (*Murat*)

Height 20½ inches; diameter 41½ inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

375

154. RÉGENCE INLAID AMARANTH AND FRUITWOOD BIBLIOTHÈQUE

French, Early XVIII Century

Upright cabinet with shelf top, incurvate returns and valanced bracket base; fitted with two glazed cupboard doors having quadrantal corners, ornamented with *bronze doré* rococo fillets and angle mounts of intertwined leaf scrolls, and banded in amaranth, framing linear matched fruitwood panels marked with striped light and dark grainings. Interior fitted with four adjustable shelves. (*White*)

Height 59½ inches; width 53 inches

Note: Comparable examples are illustrated in Guillaume Janneau, *Les Beaux Meubles Français Anciens, Les Grands Meubles*, pl. 18, and in T. A. Strange, *French Interiors*, p. 161; both in this form of the *armoire-bibliothèque* with ornamentation in the form of striped wood veneers forming quartered panels and herring-bone surrounds.

[See illustration]

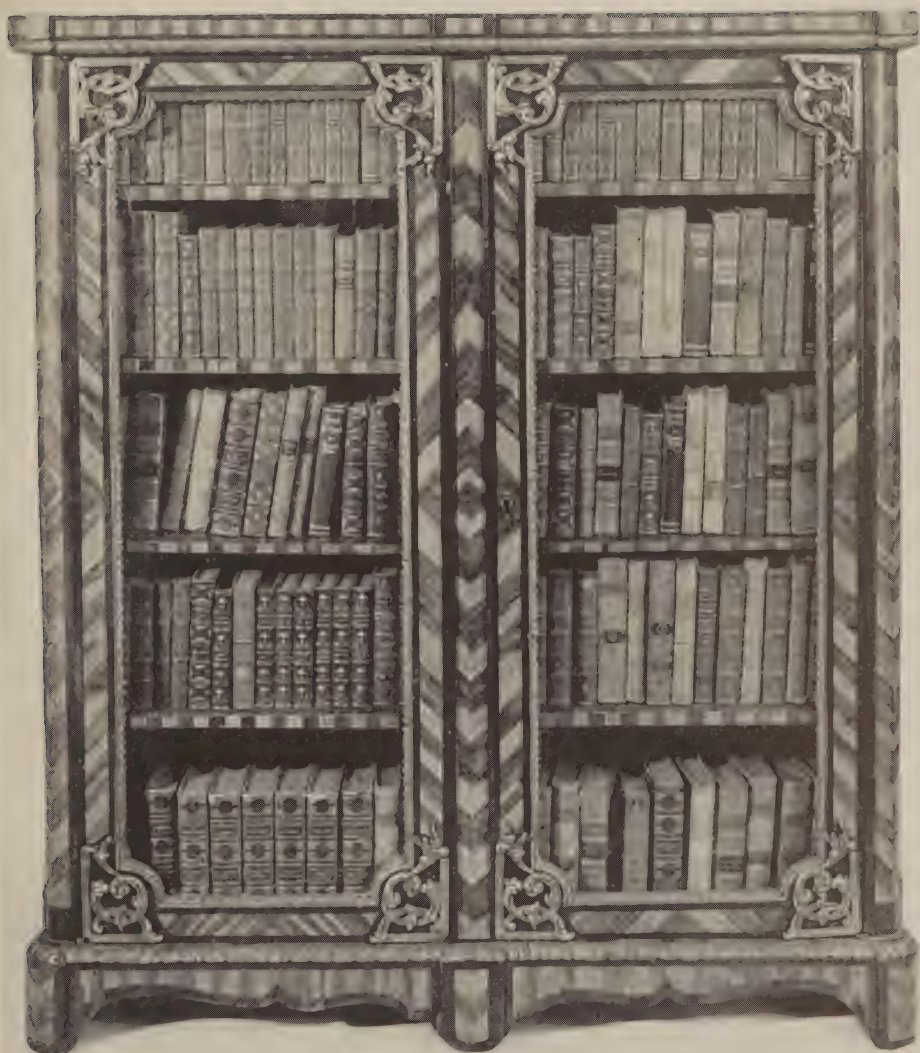
2650

155. SET OF FOUR LOUIS XVI CARVED LAQUÉ AND PARCEL-GILDED FAUTEUILS

Southern French or Italian, XVIII Century

Molded and slightly arched back crested with blossoms and foliations, the seat fitted with caned panels, open scrolled arms with leaf-carved terminals, on round fluted supports; the seat, rails and round fluted legs carved with matching leaf ornament. *Laqué* pale celadon; with gilded ornament. Some repairs, caning of one seat imperfect. Provided with green damask seat pads. (*Aufhauser*)

400-



[NUMBER 154]

725- 156. LATE LOUIS XVI CARVED AND LAQUÉ COMMODE *Italian, Late XVIII Century*
Oblong top of *bleu turquin* marble, the front with half-round cable-fluted stiles, enclosing three long drawers with pearl-molded surrounds framing applied foliage arabesques and crossed leaf branches; the sides with foliations and classic urns; on round fluted legs. *Laqué* cream and celadon. Carefully reconditioned. (*Aufhauser*)

Height 37¼ inches; length 46 inches

[See illustration]

100- 157. DIRECTOIRE GILDED WALL MIRROR *French, circa 1800*
Upright molded frame with inner leaf border enclosing a beveled mirror plate, and surmounted by a conformingly molded cornice, and frieze panel applied with a female mask flanked by symmetrical foliage arabesques. Small pieces of ornament missing. (*Aufhauser*)

Height 50¾ inches; width 35 inches

[See illustration]

152 158. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT DAYBED *English or Dutch, Early XVIII Century*
Having single scrolled end, and seat covered in crimson and green striped antique satin, valanced rails centring gilded scallop shells; on conformingly ornamented cabriole legs. With restorations. (*Murat*)

Length 5 feet 2 inches

From Schmitt Bros., Inc., New York

Collection of Mrs William K. Vanderbilt, Sr., New York

400- 159. ACAJOU MARQUETRY SERPENTINE-FRONT COMMODE *Louis XV Style*
Serpentine oblong top of brocatelle marble; the sides, and front with two drawers, finely inlaid with feathered panels of trailing floral marquetry, framed with *bronze doré* rococo appliques and bordered with parquetry; cabriole legs. Minor imperfections. (*N. Y. Private Collector*)

Height 32 inches; length 51 inches

Collection of Mary Strong Shattuck, New York, 1935

160- 160. LOUIS XV DECORATIVE PAPER THREE-FOLD SCREEN *French, XVIII Century*
Serpentine-arched panels decorated with *chinoiserie* designs depicting birds and flowering shrubs growing beside ornamental rockery, in bright colors on a buff ground; applied border of garlanded foliations, blossoms and fruit clusters. Small abrasions. (*N. Y. Private Collector*)

Height 58 inches; length 7 feet

Collection Guiraud, Paris

160- 161. LOUIS XV DECORATIVE PAPER THREE-FOLD SCREEN *French, XVIII Century*
Similar to the preceding; small abrasions. (*N. Y. Private Collector*)

Height 58 inches; length 7 feet

Collection Guiraud, Paris



[NUMBERS 156 AND 157]

162. IMPORTANT LOUIS XV INLAID KINGWOOD AND BLACK LEATHER TABLE
MOUNTED IN BRONZE DORÉ

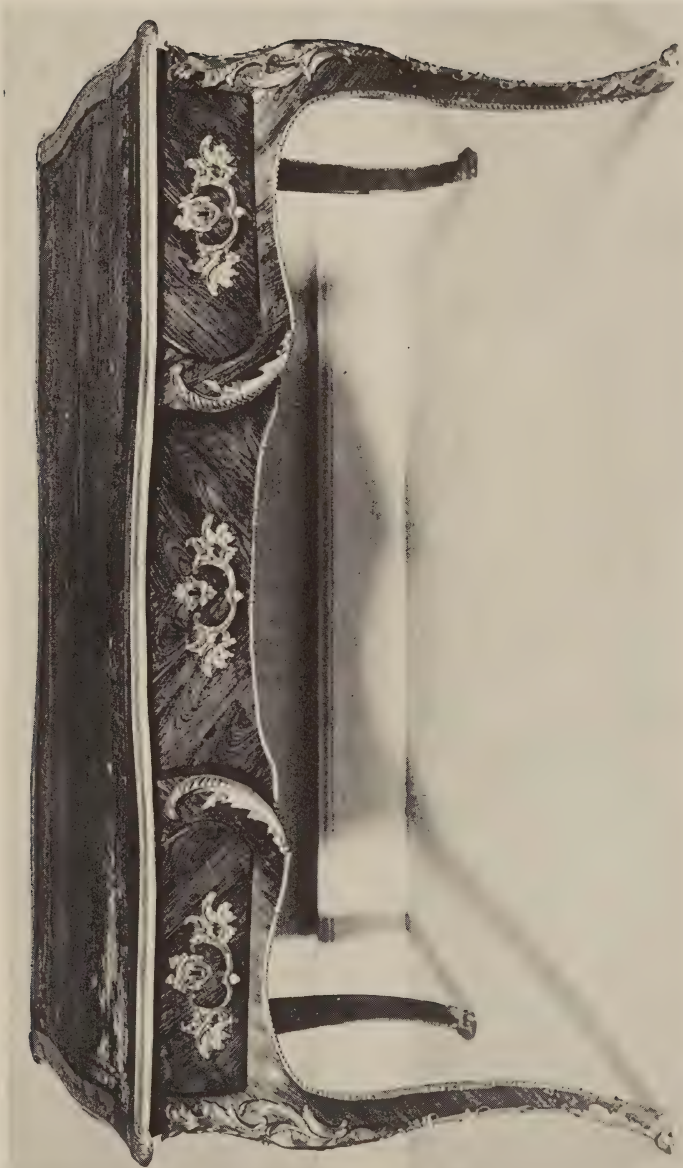
French, XVIII Century

1900- Serpentine oblong top inlaid with a wide feather border, edged with a *bronze doré* quadrantal molding, and inset with a tooled black leather panel, the ressaulted and valanced frieze containing three drawers and three rear mock drawers, ornamented with fine rococo chased *bronze doré* handles, and edged with matching chain molding developing curling foliations; the ends embellished with figural appliqués; on angular cabriole legs sheathed in continuing chain moldings and faced with rocaille shoulder mounts, with *chutes* depending to the pierced *sabots*. (*Aufhauser*)

Height 30 inches; length 5 feet 4 inches

From A. S. Drey, Munich

[See illustration]



[NUMBER 162]

163. VERY RARE CHINESE PAINTED PAPER SIX-FOLD SCREEN

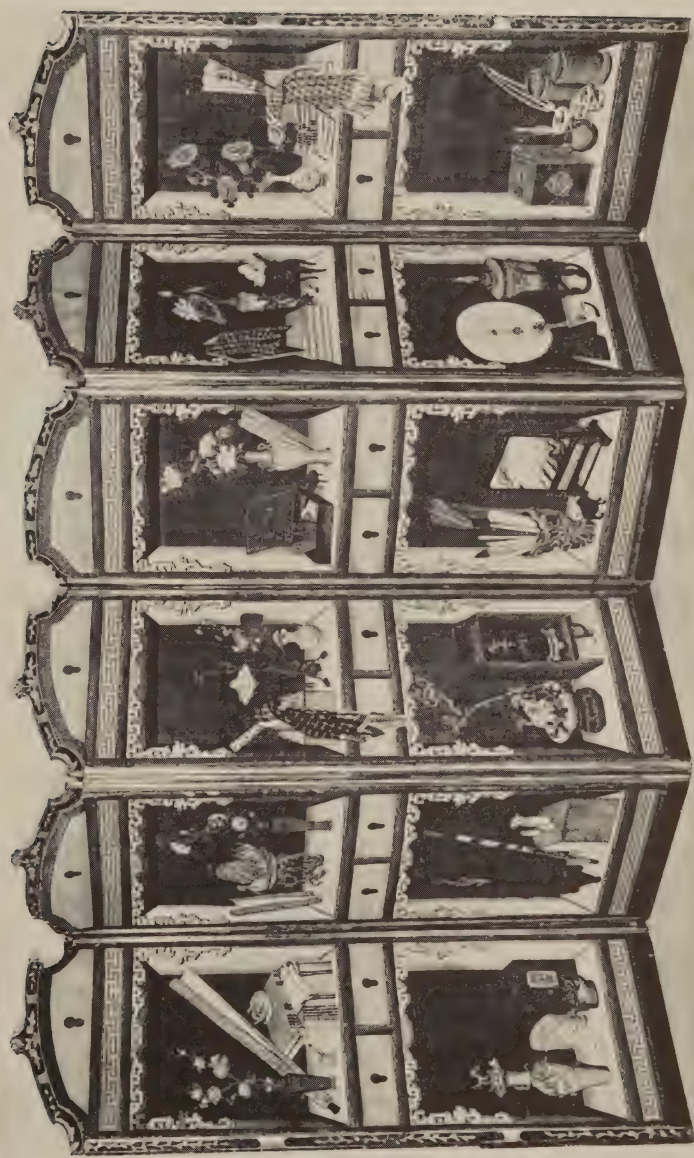
XVIII Century

Each panel painted to simulate a pine-grained cabinet, with median drawers dividing deep open shelves faced with fret ornament, and enclosing decorative arrangements of porcelain urns supporting stems of lotuses, chrysanthemums and other blossoms, bowls of pomegranates and citrons, scrolls, tea utensils, fans, scarves and scholars' implements; in gilded and ebonized frame with serpentine-arched cresting. (*Murat*)

Height 6 feet 6 inches; length 13 feet 9 inches

2400 From Doucet, Paris

[See illustration]



[NUMBER 163]

164. LOUIS XVI CARVED WALNUT AND CELADON VELVET CANAPÉ

French, XVIII Century

500 Molded and flat-arched horseshoe back, with incurvate sides and scrolled supports, and seat covered in celadon velvet, the framed back and outside ends in matching covering; molded rails with rosette-carved dies, over round cable-fluted and tapered legs. Small repairs. (*Murat*)

Length 6 feet 10 inches

Collection of Mrs William K. Vanderbilt, Sr., New York

[See illustration]

325 165. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT

French, Late XVIII Century

Oblong top of *brèche d'Alep* marble with three-quarter gallery, the front with half-round cable-fluted pilasters flanking a frieze drawer, an *abattant* before a fitted interior, and double cupboard doors, all having recessed panels edged with *bronze doré* moldings; on round tapered legs. With restorations and repairs. (*White*)

Height 56½ inches; width 38 inches

150 166. RÉGENCE CARVED AND GILDED FIVE-FOLD SCREEN WITH PAINTED CANVAS PANELS

Molded serpentine-arched panels carved with shell crestings and foliations, framing canvases painted in rich colors with cartouches of classic urns of flowers in the manner of J. B. Monnoyer, and with rococo pendants suspending musical and garden trophies within green and cream trelliswork, in a celadon ground. Minor abrasions. (*White*)

Height 6 feet 8 inches; length 11 feet

800 167. PAIR REGENCY CARVED, DECORATED AND PARCEL-GILDED PAGODA CABINETS

English, Early XIX Century

Hexagonal ten-storied pagoda in two sections, with fret-pierced palings, and channeled roofings hung with bell pendants, the upper tiers pierced with round-arched apertures. Painted cream and decorated with varying diaper ornament enclosing paneled landscape vignettes, flowering shrubs and simulated windows. Small imperfections. (*Murat*)

Height 8 feet 7 inches; diameter 21 inches

From Schmitt Bros., Inc, New York

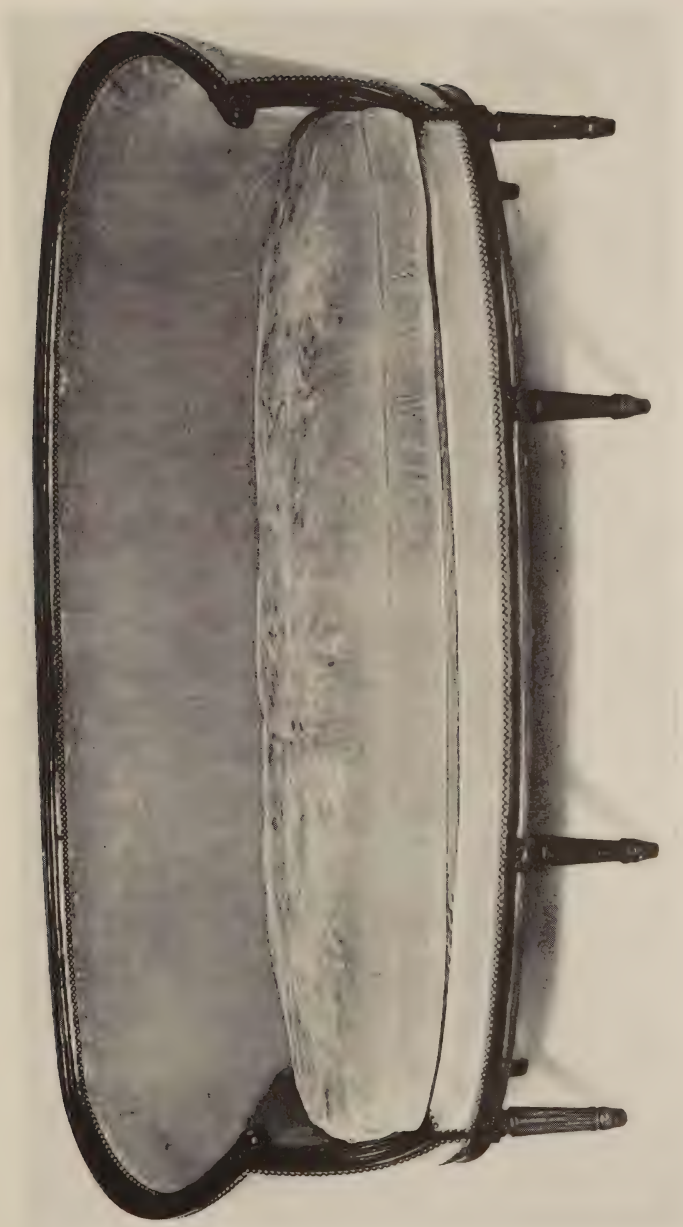
Collection of Mrs William K. Vanderbilt, Sr., Paris

225 168. CHINESE DECORATED BLACK LACQUER SIX-FOLD SCREEN

Ch'ing

In two sections. Decorated in colors on a black ground, with a vertical arrangement of interlacing serpentine medallions, enclosing terrace scenes and pavilions with figures, and floral shrubs arising from rockery; paneled border of floral urns and clustered blossoms. (*Murat*)

Height 6 feet; total length 7 feet 6 inches



[NUMBER 164]

525 169. CHINESE IMPERIAL BLACK AND GOLD DECORATED LACQUER CABINET *Wan Li*
Upright rectangular cabinet, with molded quadrangular uprights and traverses, enclosing two open shelves with fret-scrolled side panels, over double cupboard doors, a paneled lower frieze and valanced base; the molded and paneled surfaces of the front, open back and sides finely decorated in gold with writhing five-clawed dragons amid clouds and flaming jewels; the back paneled with peacocks, birds and butterflies in flight and perching upon rockery before branches of flowers and peach boughs. The six-character mark of Wan Li appears at top of rear panel. (*Murat*)

Height 6 feet 2 inches; width 33½ inches

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

625 170. CARVED OAK LIT DE REPOS IN GREEN SATIN DAMASK *Louis XV Style*
Molded and arched back with carved floral cresting, outscrolled leaf-carved arms, and molded scrolled supports; serpentine valanced front rail; on leaf-carved cabriole legs. Covered in pale moss green floral satin damask. Has matching bolsters. (*Haupt*)

Length 6 feet 6 inches

171. EMPIRE MAHOGANY MIRROR-BACK SIDE TABLE WITH EGYPTIAN
TERM SUPPORTS

Circa 1810

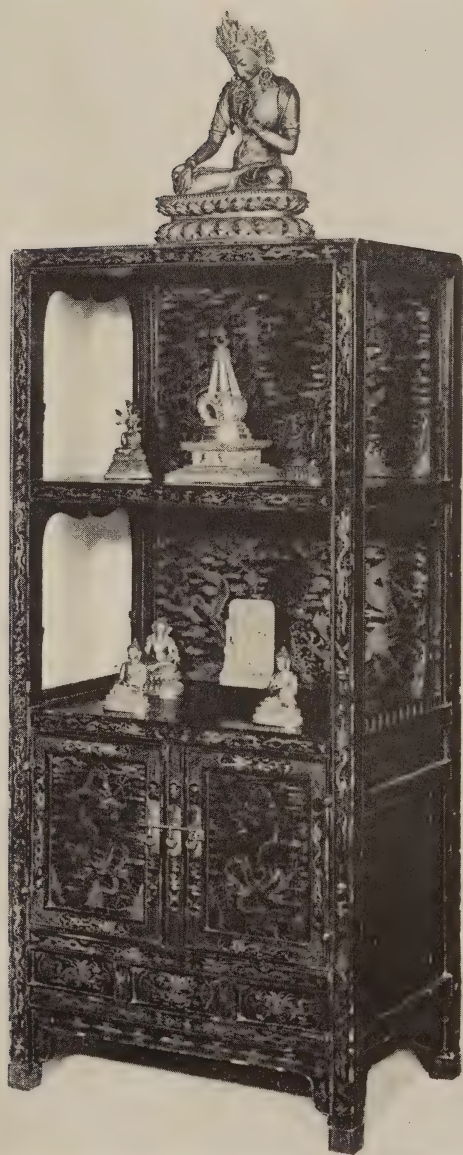
170 Oblong top of tapestry marble, over a plain frieze with ormolu moldings and inlaid edge border; on obliquely set front supports in the form of ebonized and parcel-gilded Egyptian winged terms with gambrel legs resting upon a plinth base, the rear section with pilasters flanking a mirror plate. (*Grimes*)

Height 37 inches; length 59 inches

150 172. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN *XVII-XVIII Century*
Painted in colors with vignetted scenes, depicting figures of scholars conversing in interiors, men and women viewing a play, and in audience, and youths watching maidens in a pavilion, from behind a paling; in a ground of gilded cloud bands. (*Murat*)

Height 5 feet 8 inches; length 12 feet 3 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris



[NUMBER 169]

AT TOP: TIBETAN GILDED BRONZE STATUETTE, NUMBER 7
WITHIN CABINET: NUMBERS 1-2-3-6

173. LAQUÉ AND DECORATED SLANT-FRONT WRITING CABINET

Venetian, XVIII Century

825 Having serpentine-rolled pediment and mirrored doors etched with figures beneath festoons, over a slant-front desk with fitted compartment, and three concave drawers flanked by end cupboards. *Laqué* cream, and painted with figural and floral ornament. Some imperfections and restorations, mainly to mirror doors. (*Grimes*)

Height 8 feet 1 inch; width 5 feet 5 inches

174. SET OF EIGHT CARVED AND LAQUÉ DINING CHAIRS

Louis XV Style

440 Two armchairs and six side chairs. Oval caned back with floral carved cresting, on fluted curved supports; caned seat with scroll-carved front rail; on round fluted and tapering legs. *Laqué* celadon. Have emerald green linen seat cushions, with slip covers. Minor imperfections. (*N. J. Private Collector*)

175. LOUIS XVI LAQUÉ AND PARCEL-GILDED SALON DOOR WITH PAINTED LANDSCAPE PANELS

French, XVIII Century

70 *Laqué* cream, applied with gilded moldings, and finely painted with landscape scenes showing waterways and figures, enclosed by floral surrounds; the reverse with landscape panels in sanguine tones, depicting a weir and bridgeway, enclosed by floral surrounds in deep bottle green grounds. (*Murat*)

Height 7 feet 3 inches; width 42½ inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

176. EMPIRE INLAID MAHOGANY CLAVIER

Brussels, circa 1805

150 Incurvate oblong case, the keyboard enclosed by inlaid satinwood panels, and surmounted by a latticed desk; on round tapered supports ornamented with chased ormolu collars, those at the front flanking a lyre. Some imperfections. (*Grimes*)

Height 35½ inches; length 7 feet 4 inches

177. SET OF FOUR DECORATIVE MURAL PAINTINGS *Flemish School, XVIII Century*

140 Depicting the Story of the Prodigal Son. [A] He takes possession of his worldly goods, instructing his men at the entrance to his father's mansion, a cart with attendant rider in the distance before rolling hills; [B] The father lamenting the departure of his son, at the entrance to his grounds with figures at a gateway in the middle distance; [C] The son employed as a shepherd, tending his animals before a country house and approached by a maid with a pannier; [D] The Prodigal's return, the ragged son approaching his father's home upon a footpath, with a view of a small boat on a waterway and a mounted equerry. Laurel leaf 'frame' borders. As exhibited. [Lot.] (*Holmes*)

Heights 5 feet 11 inches and 5 feet 4 inches; lengths 53 inches to 9 feet 2 inches



[NUMBER 178]

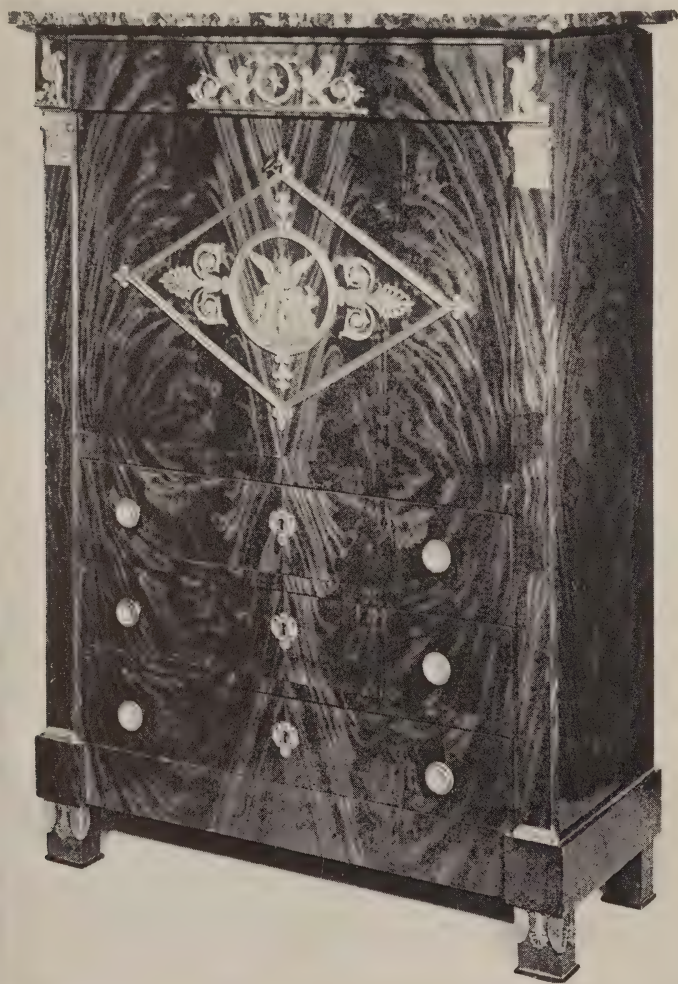
178. LOUIS XVI CARVED AND PARCEL-GILDED ACAJOU CABINET WITH HÖCHST
PORCELAIN URN FINIALS

Austrian, Late XVIII Century

Two-part cabinet; the upper with architectural pediment and pierced gallery, surmounted by five Höchst white and gold porcelain urns with yellow enameled draperies, and six end drawers flanking a cupboard of small drawers and sliding panels before recesses, on pillar legs; the lower section containing a frieze with drawer, applied with festooned leaf chains, over two deep drawers, and matching pillar legs. Elaborately molded and paneled with carved and gilded architectural ornament. Some repairs to porcelain finial urns. (Grimes)

Height 7 feet 6 inches; width 33 inches

[See illustration]



[NUMBER 179]

179. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ

Circa 1810

475- Oblong top of gray S. Anne marble, over a frieze drawer, and three lower drawers, enclosing an *abattant*, opening to a tooled black leather panel, and interior small drawers; the pilasters continuing as quadrangular supports. Mounted with fine *bronze doré* appliqués of griffins, winged lions and a central lozenge with winged figure of Victory beside a spread eagle and globe. The pilasters headed by foliated capitals, and the drawers fitted with matching escutcheons and knob handles. (*Aufhauser*)

Height 53¾ inches; width 27½ inches

[See illustration]

180. LOUIS XV CARVED AND PARCEL-GILDED SEDAN CHAIR *French, XVIII Century*
 Covered on all sides in black leather, applied with rococo-carved and gilded panel moldings developing foliations, *coquillage* ornament and pendant leaf clusters; the sides and hinged front fitted with sliding glazed panels. The interior lined with fine antique wine red *ciselé* velvet. (*White*) *Height 5 feet 4 inches; width 34 inches*

181. PAIR CARVED, LAQUÉ AND PARCEL-GILDED WING BERGÈRES IN BLUE SILK BROCADE *Louis XV Style*
 Arched and molded back with carved floral cresting, downscrolled wing-type arms with armpads, and incurvate leaf-molded supports; flower-carved seat rail, and cabriole legs. Covered in sky blue striped floral brocade. Have maroon damask slip covers. (*N. Y. Private Collector*)

182. INLAID TULIPWOOD AND ACAJOU WRITING TABLE *Louis XV Style*
 Oblong top with rounded corners and three-quarter rim, inlaid with mitred bandings enclosing a quartered tulipwood panel, conforming panel-banded frieze with two drawers and two mock drawers; on angular cabriole legs terminating in *sabots*. (*White*)
Height 30 inches; length 39¾ inches

183. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT WINDOW BENCH
 Having seat and scrolled ends covered in cream needlepoint worked in colors with a diaper of stellate devices, molded pine rails; on shell- and leaf-carved cabriole legs terminating in paw feet. (*Murat*) *Length 55½ inches*

184. INLAID SATINWOOD AND GREEN LEATHER KIDNEY-SHAPED WRITING TABLE *Sheraton Style*
 Reniform top with doubly banded border enclosing a tooled green leather panel, the conforming frieze with scrolled brackets, inlaid with panel bandings and fitted with a shallow central and two flanking small drawers, crossbanded in kingwood and fitted with ormolu bail handles; on square tapered legs, inlaid with stringing, and casters. Has plate glass top. (*White*) *Height 29¼ inches; length 43 inches*



[NUMBER 185]

185. SHERATON MAHOGANY AND GREEN LEATHER PEDESTAL DESK

English, Early XIX Century

Molded oblong top inset with tooled dark green leather, over three frieze drawers, the pedestals each with three drawers having conforming wood knob handles; plinth base, casters. Rich tawny color. (*White*)

Height 30 inches; length 53¾ inches

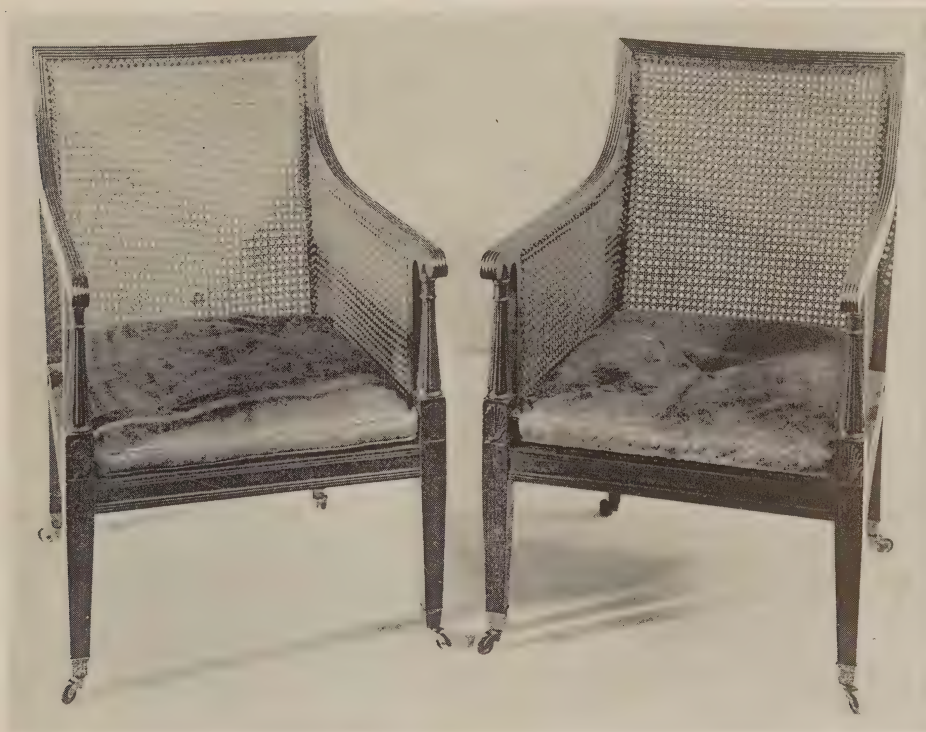
[See illustration]

186. TWO PAIRS HAND-BLOCKED FABRIC WINDOW HANGINGS, WITH MATCHING VALANCE

Patterned in apple green and russet with a rustic trellis enclosing sprays of peonies and poppies, on a white ground; edged with fringe and small tassels; and a matching valance. Seamed. (*Haupt*)

8 feet 7 inches x 57 inches

From L. Alavoine & Co., New York



[NUMBER 187]

187. PAIR REGENCY CARVED MAHOGANY AND CANED LIBRARY CHAIRS

English, circa 1815

Reeded concave back, downcurved sides having free-standing columnar supports with fan-carved dies, and seat fitted with caning; on square tapering legs shod with brass toe taps and casters. Provided with red leather back and seat cushions. (*White*)

[See illustration]

188. REGENCY INLAID MAHOGANY BACHELOR'S WARDROBE

English, circa 1820

Upper section with two paneled cupboard doors enclosing adjustable shelves, surmounted by a frieze inlaid with fret bandings and with corner plinths flanking a central arched plinth; the projecting lower section inlaid with conforming fret bandings and fitted with a deep drawer over two cupboard doors enclosing sliding trays; vase feet. (*White*)

Height 7 feet 8 inches; width 48½ inches

189. SHERATON INLAID MAHOGANY AND SATINWOOD CLAVIER

Matthoeus et Gulielmus Stodart, London, 1795

Early pianoforte type, paneled with wide satinwood borders and light and dark wood bandings, and inscribed above the keyboard *Matthoeus et Gulielmus Stodart, Londini, Fecerunt, 1795, Golden Square*; on conformingly quadrangular tapered legs with recessed stretcher. (*Grimes*)

Height 35½ inches; length 7 feet 8 inches

Note: Malcolm and William Stodart, of the celebrated family of pianoforte makers whose business was founded in Soho, circa 1776, and who derived much of their skill from Robert Stodart's association with John Broadwood, removed to Golden Square in 1795. They executed work of the highest quality, and in the same year, from this address, took out a patent for an early 'upright Grand'. An example of this, by William Stodart, and dated 1801, is illustrated in Percy Macquoid & Ralph Edwards, *The Dictionary of English Furniture*, 1927, vol. III, p. 8, fig. 14; from the Metropolitan Museum of Art, New York.

[See illustration]

190. SUITE OF THREE LOUIS XV CARVED AND LAQUÉ LONG BANQUETTES IN JARDINIÈRE VELVET

French (?), XVIII Century

Oblong seat covered in old gold and sage green jardinière velvet, with oyster white ground; valanced molded rails, carved with acanthus, shell and husk motives; on conforming quadrangular cabriole legs, joined by an enclosed serpentine stretcher and terminating in hoof feet. Pair *laqué* pearl grey and cream; one in natural finish. Some repairs and restorations. (*Warburton*)

*Length 5 feet 2 inches and 8 feet 2 inches*191. INLAND ACAJOU AMBULANTE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine oblong crossbanded tray top with molded *bronze doré* rim developing two scrolled handles; surmounted by a conforming shelf supported on four forked and leaf-molded *bronze doré* scrolled brackets; valanced frieze fitted with two end slides and centring Wedgwood figural plaques; on cabriole legs terminating in *sabots*. (N. Y. Private Collector)

Height 31 inches; length 36 inches

192. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN NEEDLEPOINT

Italian, Early XVII Century

Open-arm chair with baluster-turned and blocked doubly stretchered frame; the seat, and back panel surmounted by carved and gilded leaf finials, covered in period *tête de nègre* floral needlepoint medallions with *petit point* bird figures and baskets of flowers. Some repairs and restoration. (*White*)

193. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN NEEDLEPOINT

Italian, Early XVII Century

En suite with the preceding; slight variations. With repairs and restorations. (*White*)



[NUMBER 189]

- 60 194. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN NEEDLEPOINT
Italian, Early XVII Century
En suite with the preceding; slight variations. With repairs and restorations. (White)

- 630 195. CARVED AND LAQUÉ WALNUT EXTENSION DINING TABLE *Louis XV Style*
Oval walnut top; over a slightly serpentine molded frieze, on conforming cabriole legs.
Laqué celadon. Has three leaves. (N. J. Private Collector)

Height 30 inches; length 5 feet 6 inches extending to 10 feet 6 inches;
width 45 inches

196. INLAID WALNUT EXTENSION SIDE TABLE

Purple Oblong molded top, crossbanded and inlaid with an octagonal floral patera, and having concealed extension leaves, the frieze with single front drawer; on turned trestle supports, joined by a rail stretcher. (N. Y. Private Collector)

Height 30 inches; width open 39 inches; length 5 feet

- 45 197. LOUIS XV CARVED AND GILDED CONSOLE

With demi-cartouche-shaped top of *vert campan* marble, the conforming valanced frieze carved with leaf scrolls enclosing a central pierced rocaille ornament; on two conformingly carved cabriole legs joined by an ornamental stretcher. Gilding abraded. (White)

Height 37½ inches; width 34½ inches

- 170 198. PAIR INLAID ACAJOU OCCASIONAL TABLES

Louis XV Style

Oval top of *jaune fleuri* marble, repaired, with three-quarter gallery, over conforming crossbanded and valanced body having two front drawers; rounded stiles applied in *bronze doré*; on three quadrangular cabriole legs, terminating in *sabots*. (N. Y. Private Collector)

Height 31 inches; width 13 inches

- 200 199. INLAID TULIPWOOD COFFEE TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Modified round top of *fleur de pêche* marble, rimmed in *bronze doré*; over a slightly valanced inlaid frieze; on cabriole legs headed with rocaille appliqués and terminating in *sabots*. Minor imperfections. (N. Y. Private Collector)

Height 24 inches; diameter 26½ inches

200. CARVED AND DECORATED HARP

Naderman, Paris

Decorated with carved and gilded festoons and acanthus foliage, painted pastoral vignette and musical trophies, the scrolled bridge with *chinoiserie* ornament in vermilion and gold on a black lacquer ground. As exhibited. (*White*) *Height 5 feet 3 inches*

201. INLAID ACAJOU COFFEE TABLE

Louis XVI Style

Round top of *fleur de pêche* marble with brass rim molding and pierced gallery, over parquetry frieze with outset dies; on round ring-turned tapering legs. (*N. Y. Private Collector*) *Height 19 inches; diameter 18 inches*

202. FRENCH INLAID MARBLE OCCASIONAL TABLE

Round molded top inlaid with colored marbles forming a large octagon enclosing a stellate figure; on columnar shaft with pedestal base. Minor imperfections. (*N. Y. Private Collector*) *Height 29 inches; diameter 21 inches*

203. CHINESE DECORATED SOAPSTONE FOUR-FOLD LOW SCREEN *Late XVIII Century*

Small sectional screen inset with soapstone panels painted with landscapes depicting figures of officials and Buddhistic deities, medallions of floral urns and scholars' implements, and calligraphy; the reverse with landscapes, stems of blossoms and calligraphy. Repaired. (*Murat*) *Height 34½ inches; width 32 inches*

204. DECORATED CHINA AND GILDED METAL TRIPOD SMOKER'S STAND

Trilateral pierced top inset with three floral-decorated round plaques; on knopped columnar tripod stand molded and painted with leaves and blossoms. Has three receptacles for smokers' equipment. One leg repaired. (*N. Y. Private Collector*) *Height 30½ inches; width 17 inches*

TAPESTRIES

205. FELLETIN VERDURE TAPESTRY

XVIII Century

Depicting a clearing in a forest, centring three figures of children playing with their pet animals, a bird, cat and dog, respectively, a vista of hills beyond; particolored border of animal cartouches, birds and infloiated vines. Some repairs. (*Warburton*) *9 feet square*

206. FINE LOUIS XV AUBUSSON CHINOISERIE TAPESTRY

XVIII Century

LE PECHEUR CHINOIS. An elderly bearded Chinese, in yellow and white robes, is seated on a bank of a stream with a creel beside him, holding aloft a fishing net; at his right side is a child in a rose garment playing with an eel; in the background a pavilion with pagoda roof and tall twin trees. Narrow chestnut brown frame border of small flowers, foliage and rococo scrolls; at upper centre the twin coats of arms of a count and countess. (N. Y. Private Collector)

7 feet 11 inches x 5 feet 4 inches

750- Note: This tapestry is one of the interesting *Chinoiserie* series in the manner of Boucher woven in the Aubusson ateliers of François Picon and F. Picqueaux; the *tentures chinoises* were enormously popular in the second and third quarters of the eighteenth century, and are among the most successful productions of the Aubusson looms.

[See illustration]



[NUMBER 206]

207. BRUSSELS SILK-WOVEN TAPESTRY

XVII Century

THE SACRIFICE TO APOLLO. Depicting a group of elders and attendants, leading a sacrificial ox garlanded with fruit, between two white goats, approaching a high priest with his youthful retinue; both groups facing a flaming altar pedestal in the right foreground before an aperture with a seated draped figure of Apollo holding a lyre, and with torted columns on either side. Woven in rich tones of wine red, blue, old gold green and buff. (*White*)

8 feet 2 inches x 12 feet 8 inches

[See illustration]

208. FLEMISH RENAISSANCE TAPESTRY

Circa 1610

AENEAS CARRYING ANCHISES FROM BURNING TROY. Depicting a hilly landscape, with Aeneas carrying his father upon his shoulders, attended by an anxious youth at the left; border of figural roundels, plant and animal motives. Restored. (*N. Y. Private Collector*)

10 feet 7 inches x 8 feet 2 inches

209. FELLETIN VERDURE TAPESTRY PANEL

XVIII Century

Depicting a wooded hillside with a perched parrot and flowering plants in the foreground, a vista of hills beyond. Small repairs. (*N. Y. Private Collector*)

7 feet 2 inches x 3 feet 1 inch

ORIENTAL AND OTHER RUGS

210. ANTIQUE KABISTAN PRAYER RUG

Gray field with a close sawtooth lozenge trellis of geometrical shrubs, reserved with an angular rosetted prayer arch; old gold, blue, and crimson borders of harmonizing pattern. Some repairs; a rug of fine weave and quality. (*N. Y. Educ. Inst.*)

4 feet 6 inches x 3 feet 5 inches

211. NAPOLEONIC NEEDLEPOINT CARPET

Varying greenish yellow ground, woven with an allover design of rows of bees and crowned eagles in golden yellow, heightened with magenta; conforming magenta border spaced with the crowned Napoleonic *N.* Small repair. (*Warburton*)

11 feet 5 inches x 9 feet 10 inches

212. KHORASSAN HERATI CARPET

Tête de nègre field woven with a central pole of particolored cartouches and, together with the spandrels, overlaid by a version of the Herati trellis pattern; scarlet border of 'turtle' palmettes; guard of 'pear' motives, and numerous varying border bands. Minor imperfections. (*Warburton*)

12 feet 10 inches x 9 feet 5 inches



[NUMBER 207]



[NUMBER 213]

213. RARE EMPIRE SAVONNERIE CARPET

Circa 1805

Deep olive green field woven with a large buff medallion comprising a multicolored garland of roses and other blossoms enclosing a lyre crested with a female mask, within a frame of floral swags, the spandrels containing fan motives pointing toward the centre; golden brown border of imbricated leaf design. (*Murat*)

11 feet 2 inches x 8 feet 8 inches

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

214. ANTIQUE NORTH PERSIAN LONG CARPET

Midnight blue field woven in tones of yellow, green and crimson with a bold version of the Mina Khani trellis; ivory lotus vine border, between crimson vine guards. Some wears and small repairs. (*Warburton*) 18 feet 10 inches x 7 feet 10 inches

215. VIENNA 'SAVONNERIE' CARPET

Carpet of Savonnerie type, with cartouche-shaped lavender field centring a scrolled buff medallion patterned with a nosegay of roses, the conforming trellis border interrupted by six garlanded buff cartouches, within henna egg-and-dart, and plain lavender borders. Slight discoloration, and small repairs. (*Grimes*) 14 feet 4 inches x 11 feet 6 inches

216. SPANISH CARPET

Buff field overlaid with a trellis of Renaissance design, in two tones of blue, enclosing symmetrical leaf motives; midnight blue border. Small wears and repairs. (*Warburton*) 15 feet 2 inches x 10 feet 2 inches

217. INDO-PERSIAN CARPET OF KIRMAN DESIGN

Scarlet field, finely woven with concentric blue and scarlet cartouches enclosing a parti-colored radial medallion, and framed within buff spandrels, the whole overrun with a wealth of small blossoms and lancet-shaped leaves; lapis blue vine border, between three pairs of harmonizing guards. Small repair. (*Warburton*) 14 feet x 10 feet 10 inches

218. CHINESE CARPET

Old gold field, patterned in shades of blue, henna and oyster white with scattered floral sprigs, butterflies, and four flower-filled urns, within spandrels of scrolling tendrils; old gold floral border between fret and varying border bands. A semi-antique carpet. Slight discoloration. (*Warburton*) 17 feet 8 inches x 11 feet 10 inches



[NUMBER 219, IN PART]

219. TABRIZ MEDALLION CARPET

97 ✓
Light slate blue field closely woven with a symmetrical design of lotus and peony palmettes enclosed within curving pointed leaf devices, and centring a pendent scarlet lotus medallion; deep scarlet border patterned in shades of the field with an undulating lotus vine bearing large blossoms, between numerous floral garlands. (*White*)

25 feet 6 inches x 16 feet 8 inches

[See illustration]



[NUMBER 220, IN PART]

220. KIRMAN PALACE CARPET

Oyster white field displaying four quatrefoil cartouches, within cusped side lappets and spandrels, centring a bowed doubly pendent octafoil rosette enclosing a cruciform motive, the whole intricately patterned with stylized leaf motives, peonies, lotus and other blossoms in shades of blue, brick red and green; buff border of lancet-leaf cartouches and trefoils, showing *abrash*, within varying lapis blue and tan infloiated border bands. Small wears and skilful repairs. (*Warburton*)

34 feet 9 inches x 25 feet 4 inches

Collection of John Wanamaker (1838-1922), Postmaster General of the U. S., Washington, D.C.



[NUMBER 221, IN PART]

221. HERIZ PALACE CARPET WITH INSCRIPTIONS

Hexagonal lapis blue field, displaying a bold doubly pendent brick red cartouche enclosing a sky blue octafoil rosette, the whole patterned with stiff floral shrubs and straggling stems bearing lancet-shaped leaves; broad blue vine border, interrupted with numerous oyster white cartouches enclosing Nashki inscriptions; scarlet and buff infloriated vine guards. A good semi-antique carpet. Small wears and repairs. (*Warburton*)

30 feet 10 inches x 17 feet 5 inches

[See illustration]

Pusser

222. VIENNA HAND-TUFTED PALACE CARPET

Fawn field woven principally in pastel shades of rose and scarlet with scattered floral sprays enclosing three flower-garlanded central medallions; wide harmonizing border patterned with boldly scrolling foliage volutes, and at the corners with bouquets of roses, peonies, and other blossoms, within two tan ribbon guards. Some repairs, particularly to the two end portions. Savonnerie type carpet. (*Hahn*) 33 feet x 17 feet

223. KURD HERATI LONG CARPET

Fluctuating deep blue field pattern with an allover Herati trellis design in sky blue, copper red, pistache green, yellow and bone white and framed by a cream border of linked 'turtle' palmettes and blossoms within scarlet and saffron yellow floral guards. Some restorations and repairs. (*White*) 20 feet 8 inches x 6 feet 9 inches

224. HERIZ MEDALLION CARPET

Crimson field, woven with a bold doubly pendent stellate medallion, and enclosed by patterned spandrels, the whole patterned with formalized shrubs and latchhooked geometric devices; midnight blue border of 'turtle' palmettes, within buff and salmon pink vine guards. (*Warburton*) 21 feet 7 inches x 15 feet 4 inches

225. AFGHAN BOKHARA CARPET

Brick red field, woven with five longitudinal chains of elephant's foot octagons, alternating with rows of inflorescent stellate motives, in deep moss green; lozenge trellis border enclosing cruciform devices, and flanked by geometric bands; striped end pieces. Small skilful repairs. (*Warburton*) 16 feet 7 inches x 11 feet

226. ANTIQUE HAMADAN CARPET

Midnight blue field patterned with an allover Herati trellis design, framed by chains of triangulate compartments with detached blossoms and foliations in varying shades of red, blue, yellow and bone white, harmonizing with the colors of the field; conforming border with multiple guards. Repaired. (*White*) 12 feet 11 inches x 6 feet 8 inches

227. KARABAGH CAMEL'S HAIR RUNNER

Tan field of natural camel's hair, patterned with a diaper of floral cartouches in *tête de nègre* and ivory white; harmonizing leaf and vine border, showing *abrash*. Small repairs. (*Murat*) 19 feet 3 inches x 3 feet 5 inches

228. 'SPANISH' AUBUSSON GOLD-WOVEN LONG RUG

Puon
Cartouche-shaped maroon field, woven with two helmet-crested coats of arms and a scrolled escutcheon upon a lattice of C-scrolls in gold thread; infloriated slate blue spandrels and lappet upper border. Reduced. (*Warburton*)

10 feet 10 inches x 5 feet 6 inches

229. CHINESE RUNNER

190
Old gold field, woven with alternating rows of cloud motives and bats of Happiness in tones of blue and henna, and centring a floral roundel; fret border. (*Warburton*)

17 feet 4 inches x 2 feet 9 inches

230. BESSARABIAN LONG RUG

70
Double sided tapestry-woven rug with sage green field, patterned in pastel tones with rows of stylized leaf motives, urns of blossoms, and floral sprigs, within a latchhook border. Some discoloration, small repair. (*Murat*)

12 feet 10 inches x 4 feet 10 inches

100
231. TWO VIENNA HAND-TUFTED RUGS

Matching rugs; golden yellow field, the border woven in subdued shades of green with a leafy vine motive. [Lot] (*Murat*)

10 feet 2 inches x 5 feet 5 inches and 5 feet x 4 feet 5 inches

87
232. HAMADAN RUG

Crimson field with midnight blue lozenge center, woven with an allover diaper of parti-colored angular leaf motives, blossoms and infloriated geometric devices; saffron yellow chain border of linked palmettes. (*White*)

6 feet 3 inches x 4 feet 3 inches

4
[END OF SALE]

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